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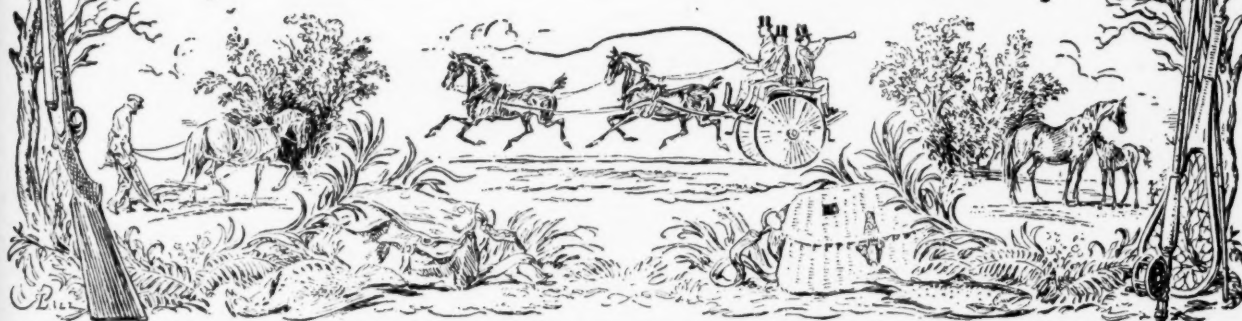
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Portrait of Countesses Stafford and Sandwich
Alfred de Dreux (1810-1860)



Courtesy of E. J. Rousuck

Details on Page 17



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

THE CHRONICLE

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TOO MANY MACLAYS?

Nothing of recent occurrence has illustrated quite so graphically the present tremendous interest in junior riding and horse shows as the storm of protest which greeted the changes made by the A.S.P.C.A. in the conditions governing the Maclay classes. These are one of three series of events for junior riders which are held at various shows throughout the country during the season, the successful contestants meeting for the finals at the National Horse Show at Madison Square Garden. The other two are the A.H.S.A. Medal Classes and the U.S.E.T. Equitation Medal Classes, the latter inaugurated in 1955.

Part of the storm, a part now largely dispelled, arose because of a misunderstanding. The A.S.P.C.A. charges a fee to each show for the privilege of holding the class. When the amount of the fee was raised from \$5.00 to \$10.00 many people somehow gained the impression that the latter sum was to be charged each child competing. Actually the amount of the entry fee is left entirely up to the shows themselves.

The larger part of the tornado is still with us, however. This concerns the new requirement that in the eastern Zones 1 & 2 (as defined by the A.H.S.A.) where there is a concentration of junior riders, it will henceforth be necessary for competitors to win 3 Maclay classes in order to compete in the finals instead of 1 as in former years. This change adopts the rule already in force for the Medal classes. Until 1950 it was only necessary to win 1 class in both Maclay and Medal classes to get to the Garden. In that year it was provided that this honor could be attained in Medal classes only by those who won 4 blues in Zones 1, 2 & 3 and 2 blues in Zones 4, 5, 6 & 7. In 1952 the requirements were relaxed and the present rule adopted.

The changes in the Medal rule above outlined, although they naturally provoked some comment, did not raise any where near the storm which blew up when the Maclay was made identical with the Medal. Why the difference?

To be a finalist in a national event is, quite naturally, a major ambition of most young riders who like competition. Even when entries were restricted in Medal classes there still remained the Maclay. The conditions of the class were not too difficult, a great many children took a great many riding lessons and worked very hard, and a great many went each year to the Garden, 82 in 1955.

Although the number of contestants increased, the number of minutes allotted to the class did not; it was impossible to expand the

already overcrowded show schedule. In consequence a very heavy burden was placed on the judges of this event—there was just not enough time per child available. To meet the situation the A.S.P.C.A. took the way out previously adopted for the Medal classes. This meant, not only that a smaller number of children could look forward to the National, but that in the Eastern Zones it would take a lot more campaigning and a lot more money to get them there—certainly not a desirable situation.

Fortunately a possible alternative has recently come to light. Since the A.S.P.C.A. changed the conditions the National Horse Show authorities have had to find time for the new U.S.E.T. Equitation Medal Class. As the first half of this event is a dressage test which takes a long time, the contestants were judged in the Squadron A arena. The Professional Horsemen's Association has suggested that the Maclay rules stay as they were and that contestants be judged for the first time at Squadron A. A suggestion with which we heartily concur. From these a group of finalists could be selected of approximately the same size as that competing for the Medal event—26 this year. Such a solution would seem to retain all the features which have meant so much to riders, teachers, local shows, and the National. It would also enable both judges and contestants to leave the ring with the certainty that every child had been given every chance to prove its ability.

— 0 —

Letters

George Ohrstrom

Dear Sir:

Disce ut semper victurus
Vive ut cras moriturus

Perhaps in that terse Latin phrase one can best sum up the man that was George Lewis Ohrstrom.

Intense, vigorous, animated he took an interest in everything and an active part in anything which held his attention. Generous, kindly, affable, he recognized no social demarcation and his manner was unaffected by either adversity or success.

Although his many and varied business enterprises would have entirely consumed the time and energy of the average executive, George Ohrstrom was not average. He found time and money for all local projects, large or small; he devoted a boundless energy and enthusiasm

Continued On Page 30

BREEDING

AND

Racing

REVIEW OF THE WEEK



Mrs. Anson A. Bigelow's Nail Wins The Pimlico Futurity On Sloppy Track

Raleigh Burroughs

It really is out of order to keep talking about Bowie, because there is no Bowie meeting this winter — Pimlico has the traditional Bowie dates and the traditional Bowie weather — but the subject continues to come up.

With a blanket of ermine covering Pimlico's infield, what is there but Bowie?

It was a bitter day a quarter of a century ago, when the place was known as The Track in the Pines and not The Home of the One-to-Ten Martini, that one very dear to me made his first "score." A Canadian horse that showed a good race in the mud came home with a \$68 mutuel.

I debated a long time as to whether to get a check from the track or hire a couple of Pinkertons to escort me home. I finally decided to venture the trip alone, but tucked \$60 in the secret compartment of my wallet and was ever on the alert for any false move on the part of fellow train passenger.

Most old-timers think of Bowie whenever they feel cold. Jack Porter, teletype operator and telegraph man long before that, treasures memories of the electric line that fought its halting way from Baltimore to Bryan and O'Hara's gambling emporium.

So does Eddie McCann, of the Racing Farm.

"The front cars were deep freezes on wheels," Eddie maintains, "and that was before the deep freeze was invented. In the last car was a big pot-bellied stove and everybody rode in that section of the train. Usually, there was a dice game. By the time we reached Bowie, two guys had all the money. They played the hors-

es, the rest just sat around and waited for the return trip."

When the train broke down — four interruptions was about par for the trip — passengers disembarked and ran up and down the track to keep warm.

These were the fathers of today's horse-players and natural selection has built a sturdy breed. The 14,902 at Pimlico on November 19 give ample testimony to this.

"There once was a summer meeting at Bowie," Jack Porter remembers. (I don't). "On the way home one afternoon, the train broke down in a tomato field, and patrons of the course got out to survey the potential of the land.

"There might not have been much money left in that crowd, but when they finally got that train rolling it was carrying a carload of tomatoes."

Pimlico

It seems that there is a conspiracy among the two-year-old colts to keep the issue befogged. At least five (and you can make it more if you scratch around a bit) have records that entitle them to some consideration. These are Needles, Nail, Career Boy, Swoon's Son and Prince John.

With the biggest earnings and victories in the Belmont Futurity, Remsen and Pimlico Futurity to back his case, Nail has a strong claim.

The Pimlico Futurity (November 19) gave him \$67,980 and brought his total to \$239,930.

There was snow the morning of Futurity day and clouds of crystalline flakes, plus heavy mists, obscured the far reaches of the course for the first two races, which produced a \$165.80

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daily double and a fist fight between two jockeys.

The snow had stopped by the time the feature came off, but the track was sloppy.

Nail was made the favorite, with the Calumet entry of Liberty Sun and Eastgate second choice.

The gray son of *Nirgal—No Strings, by Occupation, coming from post position No. 6, raced into the lead at the break and never was headed.

Liberty Sun, one of Calumets, was second for most of the race and ended up a length and a half back of the winner.

Royal Sing, which took the Kentucky Jockey Club Stakes, and Jovial Jove, winner of the Breeders' Futurity, finished sixth and seventh, respectively. The time, over the watery course, was 1:47 for the mile and a sixteenth.

Nail was bred by Henry H. Knight and was purchased for \$20,000 as a yearling by Mrs. Anson A. Bigelow, his present owner.

George P. Odom trains Nail and Hedley Woodhouse has been aboard for all his 8 races. The colt has won 5 and been third in 2. The only time he was unplaced was in The Garden State, in which he and Polly's Jet forgot there were ten other horses in the race and killed each other off on the front end.

The Pimlico Breeders' Stakes is the third and last (this year) of a trio of
Continued On Page 4

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Racing Review

Continued From Page 3

stakes for Maryland-breds. The Bowie Breeders' Stakes and the Maryland Futurity at Laurel are the other two.

Mrs. Ella K. Bryson's Easy Sweep won the Bowie event; and Mrs. Henry Hecht's Rhy Dress was awarded the Maryland Futurity upon the disqualification of Mrs. Walter A. Edgar's Fun Lover.

It was expected that there might be another duel between Fun Lover and Rhy Dress, in the opening day feature at Pimlico (November 16), but the latter's Futurity wounds hadn't healed and he was scratched.

Along with Fun Lover, trainer Frank A. Bonsal sent out Mrs. Augustus Riggs IV's **Grand Refrain**, a brown gelding.

Grand Refrain was the winner and Fun Lover dead-heated for second with Swamp Fox. Evelyn Miss was third.

The race was worth \$5,706.68 and put Grand Refrain at \$13,556.68 in earnings. By Grand Slam, from Irish Lullaby, by Milkman, he has started 16 times, has 3 wins, 3 seconds and 1 third. Joe Culmone rode him in the 1 $\frac{1}{16}$ -mile Breeders' Stakes.

Laurel

The Spalding Lowe Jenkins, for two-year-olds was the main attraction on Laurel's last-day program, November 15. Jimmy Jones sent out Calumet's **Eastgate** and the colt by Bull Lea—Ralda, by *Sickle, came back with the money — \$13,350. It was his third consecutive win and brought his earnings up to \$18,875. He was unplaced in his other two starts.

Cedrus, High King and Combustion II

were the other money horses in the mile-and-a-sixteenth event.

Cedrus, the property of Cedar Farm and the two Montpelier representatives, Dromond and Nahodah, made up the Bonsal entry, which received the most attention from the bettors.

Hartack rode the winner.

Calumet bred Eastgate and the stable has hopes for him in next season's classics.

Jamaica

By fiat of the New York legislature, horse racing is discontinued for the season after the last race on November 15.

To make the day one that patrons would long remember no races shorter than six furlongs were staged.

The closing special, the **Display Handicap** at 2 $\frac{1}{4}$ miles, seemed to offer a golden opportunity to some plodder that had been trying for a long time to catch up. There were several such around, but the race was run "English" style and was won by a sprinter.

War Command, whose last victory was at 5 $\frac{1}{2}$ furlongs, didn't seem well placed, so the riders of other horses paid little attention as Jockey Bill Boland put him out in front.

It was a bridle-path operation for 1 $\frac{3}{4}$ miles, and then a sprint. As War Command is about as good as any runner at five-sixteenths of a mile he won. Kope's Baby, which had been running second all the way was only a nose behind at the wire and a neck before Gal-dar. Blacktype was fourth, ten lengths behind the leaders. The winner paid \$17.90.

Worth \$20,400, the Display put War Command's earnings for the year at \$49,-

750. He has won 9 and been second in 4 of his 18 races.

By War Admiral, from Canina, by *Bull Dog, War Command was bred by Mereworth Farm. The five-year-old gelding races for A. J. Mesler. H. A. Jenkins trains him.

Narragansett

S. Tufano's **Wise Margin** registered an impressive win in the 21st running of the **Narragansett Special** on November 19. The five-year-old horse won by three-quarters of a length from Hickory Hill, with Mr. First third, and Brown Booter, fourth.

Favorite and high weight in the race under 122, Wise Margin earned \$18,900. His total for the season stands at \$102,585. He has 6 wins, 6 seconds and 5 thirds in 25 tries.

R. Ussery had the mount in the special.

S. M. Edmundson trains the Tufano horses. Louis Tufano bred Wise Margin.

Tanforan

The entry of Bobby Brocato and **Travertine**, property of Mrs. T. M. Kerr, was made the public choice in the **Peninsula Handicap**, with the record of the first-named attracting most of the money.

Bobby Brocato could get no better than third money, but Travertine saved the bacon of the favorite players.

Under 113 pounds, he ran the three-quarters in 1:10 $\frac{1}{2}$, to beat The Character by a length.

Quality Quest injured himself in the race and was destroyed.

The winner's share of the purse and stakes amounted to \$6,475.

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Science of Horseshoeing

Treating Contraction—Wise and Unwise Methods

Dr. Jack Seiter

(Reprinted from American Ironsmith)

About seventy-five per cent of lameness, whether it's the shoulder, the tendons, the ligaments or the foot, can be traced directly, or indirectly to contraction of the hoof.

What causes contraction? Neglect, carelessness and ignorance, or at times lameness somewhere in the limb above the hoof. Incompetent mechanics, who know nothing about the anatomy or structure of physiology of the foot and consequently improper dressing of the hoof without consideration of the conformation of the limb and its continuity with the hoof. Shoes fitted too short, too narrow, hoofs fitted to the shoe, excessively rasping of the outside of the hoof and paring out the sole, frog and bars.

In order to illustrate this article, let us, for the time being, forget the horseshoe of iron or steel, and think only of the natural shoe of the horse; the hoof; the box or horn in which is enclosed the foot proper. The hoof is the shoe nature endowed every horse with, and in their natural state they manage to get along in varied environment without foot trouble of any kind, but when put into service, by man, on artificial roads, nature was unable to renew the growth of hoof as fast as it was worn off, consequently some method to protect the hoof from excessive wear became necessary — a necessary evil some say; but I say it is a necessary evil only on account of its abuse.

If we shod horses according to nature, which means to simply protect the hoof, we would not have all the varied foot trouble that our so-called skill, trying to improve on nature, has left in our wake.

Take for instance a colt, say a year old, if his feet are not rasped down at regular intervals, especially during the hot and dry season, the hoof becomes dry and hard, it does not spread out as fast as the foot that is growing within it, the soft tissues are bound up in this case of horn, they become hot and feverish, colt

favors one foot more than the other, lays down considerable to get away from the constant pain, this only aggravates the case, and it gets worse day by day.

If this colt's feet were cut down with a pair of nippers and a rasp and the sharp edges rounded off to prevent them from breaking off, and the sole, frog and bars were left intact and no knife was ever put to them, and this colt's feet were kept dressed this way once a month and provisions made to keep the feet reasonably moist by turning him out into a good soft piece of ground, or into a clay stall kept for this purpose, you never would be bothered with contraction.

Here we have a two year old, he has worn shoes for several months, but the shoes his little feet are armed with take the sole and frog off of the ground about three eighths of an inch, result—frog dries up and quarters drop in, colt goes short gaited. Orders are: don't take a thing off of his feet and put more iron on to him because he does not extend himself as freely as he did a few months ago. More foot, heavier and thicker shoe, sole and frog still further away from the ground, and naturally more contraction and less action, this procedure is repeated several times without results, colt is condemned as no good and is sold or given away.

Two-Year-Old Foot in Year-Old-Hoof
I have gone through the mill so long

and have seen and handled the feet of thousands of colts that had as big a foot when they were yearlings as they had when they were shod a few times and were two-year-olds. Now where in the name of common sense can one expect a colt to go sound with a two-year-old foot jammed into a yearling-sized hoof. It's just like you trying to wear a number seven shoe on a number ten foot, only you can pull your shoes off when the pain becomes unbearable and thus get immediate relief, but the poor colt has to keep right on wearing the ever-decreasing hoof filled to overflowing with an increasing foot.

There can be only one result in a case like this: lameness, either temporary or permanent. If we take a case like this in time, remove the shoes, dress down the feet to where they naturally belong and then, with the aid of swabs, clay or a good long turnout in soft soil, will give relief in a few days, but it will take months of this treatment to restore the feet back to normal, but if the case is of too long standing, permanent injury may be the result, such as corns, quarter-cracks or navicular disease.

Effect of Soft Earth on Barefooted Horses

I had an occasion to trim the feet of two of America's leading trotting horse sires — a few years ago. I had dressed their feet as weanlings, and applied their shoes as yearlings, carrying plenty of hoof and plenty of iron; saw them attain world's records, and incidentally saw their feet go the way of all colts' feet that are shod as yearlings carrying excessive hoof and iron. Two seasons on the turf wound up their racing careers. Now after several years in the stud, and being barefooted and turned out every day in the grass and soft earth, their feet had attained the size and texture of a 1500 pound work horse.

Continued On Page 6

BEDLAM



BEDLAM, a young sire with no foals of racing age, offers notable bloodlines. His sire, Balladier—a grandson of Peter Pan—and his direct male line back to Domino, boast a sire line of speedy winners. His family, a sire family, is the family of Ariel, Swing and Sway, Domino, and great mares like Twilight Tear.

Bedlam is out of a mare by Bubbling Over, sire of the dams of Hill Prince, Busher, Mr. Busher, Attention, etc.—his dam being a granddaughter of a sister to Domino, and a half-sister of the French stakes winner, Trompette.

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Horseshoeing

Continued From Page 5

Often wondered what these two horses would have done if they had carried this kind of a foot in their two and three-year-old form.

I recently shod a pair of three-year-olds that had gone through the mill of inexperienced trainers last year; both went wrong, both carried excessive hoof and plenty of iron. They were turned out for about eight months, and recently brought in to a local track for this season's training; they sure looked rough and wooly. This did not interest me, but one look at their feet told me that the owner had saved himself two good young colts by turning them out and getting their feet back to normal again.

While the critics were making remarks about the fallacy of turning out race horses, claiming it would take several months to get them shaped up again, and that they had forgotten what little they had learned: one trainer, a wise old head from down east, was watching me dress the feet, and he made a remark that showed me that he knew his stuff. "Yes," said he, "turning them out for a few months may make them look kind of rough, but that is not as bad as keeping them up and letting their feet go to the dogs; just look at those feet, as near to perfection as possible, no contraction there, and with ordinary care there never will be. There is no method known to man that can improve on nature in restoring feet back to normal."

Use and Abuse of Hoof Springs

Right away this started the time-worn argument of spreading out contracted feet, or hoofs, and the use and abuse of hoof springs or other artificial methods of attaining the same results. Cases were cited about hoofs being spread out a half inch in a few days' time, by using powerful springs, or by applying a shoe with the nails well back toward the heels and then forcing the shoe out with tongs, the foot and hoof along with it. But they simply illustrated the fact that the average horseman lacks a fair knowledge of the anatomy and physiology of the horse's foot, or hoof; to most of them it's just a chunk of horn that may be cut, rasped, nailed, spread out or narrowed up like a block of wood or stone; they don't seem to realize that the hoof proper is the shoe that nature intended for protection of the foot — that highly complicated mass of organism, more intricate than the finest piece of machinery ever invented by man — the mechanism we know so little about, because it is hidden from our sight in a casing of horn, the most abused and neglected of all the organs that are assembled in an animal's make-up.

Prevention of Contraction

The greatest treatment of contraction is prevention. As soon as a colt is weaned every possible effort should be made to prevent contraction, by frequent dressing of the hoofs in an intelligent manner, and at no time should the ground surface of the hoof be interfered with, as this part of the hoof secretes considerable moisture. Keep the feet soft and pliable, keep on doing this when the first shoes are applied; never deprive the frog from

ground pressure; it's the life of the foot; if a thick shoe is necessary, use leather pads and packing to keep the sole and frog soft.

We all know, or should know, that a normal foot, in good health, expands when the animal's weight is brought onto it, and contracts when the weight is removed; consequently the hoof is constantly in motion, and it's this motion that continually pumps the blood into and out of the foot, and a good healthy frog is the main cog in this never-ceasing operation. Destroy the frog by excessive paring, it becomes hard and atrophied, it no longer is able to function, the hoof becomes dry and hard, contracts around the coronary band and gradually interferes with the coronary artery, which furnishes the blood supply to the foot — in other words, the arterial blood cannot get into the foot and the venous blood cannot get out; consequently, no nourishment is supplied to the foot, nor to the hoof, and more contraction is steadily tightening its grip on the poor dried-out foot. Is it any wonder an animal goes lame all over, just trying to ease the pain from his feet, and is it a wonder such sequels as ring or side bones and navicular disease result.

Do not try to treat a case of contraction without due preparation of the hoof beforehand; the foot must be made soft and pliable, especially the frog, or else any pressure applied to it will only aggravate the case, as the sensitive structure above cannot stand the pressure of a hard frog any more than they could of a cobblestone, and if forced to stand on it or travel over a hard road, navicular trouble will be a certain result. So, by all means get your hoof ready for treatment before you try any of the different methods of treatment.

A Stall and Moist Clay to Stand In

I recommend dressing down the feet as far as safe, both heel and toe. Turn him out in soft and moist footing, or stand him in a clay stall with about six inches of good wet clay under his feet. If he must be shod, treat the feet as above, then shoe with a flat, thin shoe, fitted both long and wide, especially around the quarters; use a leather pad and plenty of okum and packing; if necessary, add an extra piece of leather across the frog to give more frog pressure. A bar shoe is indicated here.

Springs Spread Ground Surface—Tighten Coronary Band

To the inexperienced, the foot spring or expander looks like the logical treatment; they are generally put into the foot after it is well cut down and the frog, bars and sole trimmed out so as to spring under thumb pressure; then the spring is forced in between the heels and naturally their strength will expand the heels at once. It looks like the proper procedure, but as soon as the spring is inserted, the natural function of the foot's internal organs cease to operate in a normal or natural manner, and the hoof is only spread on the ground surface and forced to tighten at the coronary band — and expansion and contraction is at once eliminated, because a spring that is strong enough to spread out the hoof, is also powerful enough to prevent said hoof from contracting, and in this manner the foot is deprived of its most essential movement conducive to its health, and consequently, its usefulness as the very foundation of the animal, be it a work, show or race horse. Remember, "No frog, no foot, and no foot, no horse."



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The Clubhouse Turn



Busy Rider

Freddie Wirth, Louisville, Ky., exercise rider and sometime jockey, is a busy little fellow keeping up with all his hobbies. Just for fun, the 27-year-old, 111-pound rider drives racing cars, speed-skates, runs footraces, and engages in amateur boxing bouts.

He's pretty good, too, for an "amateur," in all these activities. He has won as many as 27 hardtop auto races in a year; has been six times the senior men's speed-skating champion of the Southern Region and once finished second in the Nationals; has run 100 yards in 10.5 seconds barefoot, wearing trousers and shirt instead of a regular track suit; and is a former Golden Gloves flyweight novice champion of Florida.

— Frank Talmadge Phelps

Donnelly Visits Kentucky

Thomas Donnelly, prominent Irish breeder from Dunleckney Manor, County Carlow, was an overnight visitor to the Blue Grass last week as the guest of Sam Look, owner of Hillandale Farm, Lexington. Although his schedule permitted only a hasty look at some of the better known breeding establishments, Mr. Donnelly seemed most impressed by the large number of trees on Kentucky horse farms.

Racing Stable in Suspended Animation

The awful tragedy of William Woodward Jr.'s death has left the Belair racing stable in a state of suspended animation. Nashua was already being unwound and was scheduled to return to Maryland to rest until the Florida season. Only 26 hours before his scheduled departure from his stall at Aqueduct, the tragedy occurred so the trip was called off. Nashua is consequently still at Aqueduct on a non-training feed and exercise schedule. He breezes 3 miles each day and his diet has been cut from the training a-

mount of 13 quarts of oats a day to 9. He weighs about 1200 pounds and he just could not look better. He is an amiable colt which finds it great fun to grab a mouthful of one's clothes. He is a real bull with great power and a tremendously deep chest and he makes this observer think of another great, Native Dancer.

When Nashua was in training he drank special water from Hot Springs, Arkansas. There were two reasons. The first one was that, if Nashua could not go to Hot Springs to take the mineral, health giving waters, the waters would be brought to him. The other reason was that, in his travels from one location to another, he would naturally get different drinking water. A change in drinking water has been known (or supposed) to throw all sorts of athletes off; many football teams carry their own water on trips for example. So, it was decided to standardize on water from a place to which Nashua had never been and will probably never go, Arkansas. He is a heavy doer on this water, taking 12-15 gallons in a normal day and up to 20 gallons on a hot one.

Nashua's insurance has just been upped from \$500,000 to \$750,000, making him the most highly insured horse in America. If this responsibility does not give Allie Robertson, the man who takes care of the Belair runners, ulcers, he is safe because nothing ever will. Think of all the things that can happen to a horse, even one not in training, and it is up to Mr. Robertson to see that they do not happen.

The other Belair horses in New York were in training and are being kept in shape until it is decided just what is to be done.

Those horses-in-waiting include seven very nicely bred and good looking ones. Tremor is a 3-year-old filly by Prince Simon out of *Vibration II. She has won 6 races this year. Tremor is a half sister to the good runner, Hyphasis, and to Bosuet of the Carter triple dead heat fame. Cilitation is another Prince Simon, a 2-year-old maiden filly. First Flower is a 3-year-old maiden filly by *Nasrullah out of Marguery, a full sister to Belair's great runner, Gallant Fox. Dark Belle is a 2-year-old filly which has won 2 races this year. She is by Black Tarquin out of Diving Belle. Game Chance is a 5-year-old gelding by Some Chance out of Bonnie Beryl by Fighting Fox. Through 1954, he won \$33,682. Black Emperor is a 2-year-old maiden colt which likes distances and has not found any distance races to run. So it is not impossible that we may hear of him next year. He is by, as you probably guessed, Black Tarquin out of Seclude, a daughter of Nashua's dam Segula. Ambidextrous is a 2-year-old filly which has never started. She is by *Ambiorix out of Vienna which beat Twilight Tear a few years back.

This is a nice bunch of horses. Let's

hope that the famous white with red polka dots will be seen on all of them and many more to follow. — Dr. R. J. Clark

Call It What You Like

On TV the Ed Sullivan Show, Sunday night, November 13, Earl Sande and Eddie Arcaro were given plaques indicating they had been elected to the Jockey's Hall of Fame at Pimlico. It could not happen to two greater riders.

Last year, when Earl Sande had a brief fling at riding again, there was talk in the papers about the pronunciation of his last name. The said Sande was pronounced like the stuff which grins in your picnic sandwiches on the beach. But Damon Runyon's famous thing about, "... a handy guy called Sande" of course would imply it was "Sandy," by the simple expedient of asking Earl, I have resolved this pressing question. He says you can pronounce his last name any way that suits your fancy.

Actually, "Sande" is a Scandinavian name which is pronounced "Sawnduh". Earl said his father pronounced it that way. Last night the MC in The Show of Shows pronounced it "Sandy". So, between Damon Runyon and Ed Sullivan, I guess "Sandy" is about it.

— Dr. R. J. Clark

Racing at Charles Town

One of the largest strings at Charles Town will be that in the care of Shirley Payne, who shipped 16 in from Laurel to race at the 21-day meeting.

Included in his public stable are six the property of Beacon Hill Farm, owned Arthur Godfrey, the television red-head, and his wife Mary. The expensive outfit is headed by Lord Willin', a \$38,500 purchase as a yearling; Persuader, Continued On Page 9



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The Clubhouse Turn

Continued From Page 8

which carries a \$40,000 tag and just recently gelded; *Sun Ruler II, a \$30,000 acquisition; Gala Dice, a recent Laurel winner, Ruffled Spouse and Gone Gal.

Payne is also conditioning eight for C. B. Carter, owner of Round Hill Farm, at Orange, Va.

Gov. LeRoy to Speak at TRA Meeting

Governor LeRoy Collins, of Florida, will address the annual dinner of the Thoroughbred Racing Association at Miami Beach, on December 8, Amory L. Haskell, President of the TRA, announced today.

"This dinner will mark the 14th annual meeting of the TRA membership," Mr. Haskell said, "and we are highly pleased and honored by Governor Collins' generous acceptance of our invitation to speak in Florida. And Arthur Godfrey has

oughbred shoes, including racing plates of Man o' War, Citation, and Count Fleet, a gift to Keeneland Association from the family of the late Dr. Fred W. Rankin, is now on year-round display at Keeneland Race Course.

During the spring and fall race meetings, the shoes will be displayed in the clubhouse. During the remainder of the year, they may be seen in the Keeneland Library.

Oldest shoe in the collection is one worn by John Harper's Longfellow, who was foaled in 1867. Newest shoes are those of Greentree Stable's Tom Fool and Alfred G. Vanderbilt's Native Dancer, worn in 1953.

The shoe of Man o' War is one he wore in his last race on October 12, 1920, when he defeated Sir Barton in the Kenilworth Park Gold Cup. Calumet Farm's Citation, only Thoroughbred to win over a million dollars, is represented by a

Col. E. R. Bradley was the owner of four horses — Bubbling Over, Blue Larkspur, Brokers Tip, and Bimelech—whose shoes may be seen. Derby shoes of Bubbling Over and Brokers Tip, a Preakness plate of Bimelech, and one worn by Blue Larkspur in his Arlington Classic win are included.

Tom Fool and Hash, who carried the Greentree silks to many victories, are represented by winning shoes from the Sysonby Handicap of 1953 and the Lawrence Realization of 1939, respectively.

The Native Dancer shoe is one worn in the Kentucky Derby, the only race in which he suffered defeat in an illustrious career.

F. B. Harper's Ten Broeck, James B. Haggin's Salvator, and Labold Brothers' Montrose, all of whom raced prior to 1900, are included.

The Ten Broeck shoe was worn when he defeated Mollie McCarty in 1878, in



(Laurel Photos by Jerry Frutkoif)

Mrs. Vernon G. Cardy's **LEEVEE** was a surprise winner of the 30th running of the Selima Stakes at Laurel Park. She finished 4 lengths ahead of Mrs. G. D. Widener's Manihiki, with Howell E. Jackson's Nasrina another half length to the rear, in the $1\frac{1}{4}$ miles classic for 2-year-old fillies.



LEEVEE, the 2-year-old chestnut daughter of Hill Prince—Bourlai, by Stimulus paid 47 to 1 when she scored over a field of nine of America's best fillies in which Howell E. Jackson's Nasrina was highly favored.



SELIMA PRESENTATION—(L. to r.): Vernon G. Cardy, Mrs. Vernon G. Cardy, jockey Ray Broussard, George D. Widener and trainer Norman McLeod. The Cardys are numbered among the many racing enthusiasts, whose interest for the sport stems from the hunting field and show ring.

kindly consented to again act as Toastmaster."

The dinner will be attended by representatives of the 40 TRA race tracks and their guests and will conclude four days of business meetings which will begin on Monday, December 5th.

Australian Breeder Dies

In a series of cables received over the week-end from Australia, Bud Bermester it was learned that George Hume, one of Victoria's best known thoroughbred breeders had died recently. Hume was a prominent figure in the annual English bloodstock sales and bought liberally for his well appointed stud at Mordialloc, near Melbourne.

When Jockey Johnny Longden and Ted Williams, the California breeding pundit, flew to Australia some years ago, Hume acted as their host. — B. B.

Keeneland's Racing Plates Collection

An invaluable collection of 34 Thor-

shoe worn in his 1948 Kentucky Derby victory. Mrs. John D. Hertz's Count Fleet has one of his 1943 Derby-winning shoes in the collection.

Five other outstanding Calumet horses — Whirlaway, Armed, Coaltown, Bewitch, and Ponder — have shoes in the display.

Mr. Longtail is represented by a shoe worn both in his Derby and Preakness victories of 1941. Coaltown's plate was worn in his Widener and McLennan Handicap wins of 1949. Bewitch's shoe is from her Washington Park Futurity success of 1947; Ponder's is from his 1949 Derby triumph; and Armed's was worn in his Belmont Special victory of 1947.

In addition to Man o' War, Samuel D. Riddle owned four other race horses which are honored in the collection — American Flag, Mars, Crusader, and War Armiral — the latter by a shoe worn in his Widener Handicap win of 1938.

the last of the great four-mile heat races held in this country. The Salvator shoe was worn in his Manmouth Park race of 1890, when, against time and over a straight course, he ran the mile in 1:35½.

Other horses with shoes in the collection, their owners, and the specific winning race (if any) in which they wore the shoes, include: Donerail, (Thomas P. Hayes), Kentucky Derby, 1913; Exterminator, (Willis S. Kilmer); Equipoise, (C. V. Whitney); Seabiscuit, (Charles S. Howard), Santa Anita Handicap, 1940; Challedon, (William L. Brann), the Trantier at Keeneland in 1939, when he established a world's record for a mile and three-sixteenths.

Menow, (Hal Price Headley), Belmont Futurity, 1937, when he set a world's record for 6½ furlongs on the straight course; Alsab, (Mrs. Albert Sabath),

Continued On Page 11

News from the STUDS

— KENTUCKY —

Mereworth Buys *Misdemeanour

Mrs. Walter J. Salmon's Mereworth Farm, Lexington, last week bought the four-year-old English-bred filly *Misdemeanour, winner of the 1953 Great Surrey Foal Stakes. The daughter of Court Martial was originally imported by John de Blois Wack.

Eternal Reward to Canada

The 12-year-old stallion Eternal Reward, owned jointly by the Louis Augustus Estate, Charles Nahm and Mildred W. Woolwine, was sold last week to W. S. Clarkson, at whose Ruffsin Farm, Brantford, Ont., Canada, the half brother, by Reaping Reward, to Mahmoudess and Steadfast will stand next spring. He had been holding court at Miss Woolwine's White Oaks Farm, Lexington, Ky.

Eternal Reward won the American Derby, Tropical, Biscayne Bay, Broward County, Fort Lauderdale, Crete and La Salle Handicaps, half a dozen other races and \$194,285 in five seasons of competition. He set new Gulfstream Park records of 1:43½ for 1½ miles and 1:49¾ for 1¼ miles.

With three crops of racing age to the end of 1954, he had sired the captors of 35 races and \$79,636.

Hancock Offers to Take Over Belair Stock

A. B. Hancock, Jr., Manager of his father's Claiborne Farm, Paris, last week offered to take over the breeding activities of the late William Woodward, Jr.'s Belair Stud; and to guarantee the executors of the Woodward Estate against any monetary loss for 10 years, until Mr. Woodward's oldest son becomes of legal age. Belair has boarded its breeding stock at Claiborne for many years, under the ownership of both Mr. Woodward and his late father.

The offer does not include the racing stable.

"I have made this offer," Mr. Hancock declared in New York, "because I believe a name as famous as Belair should remain a part of racing. Whether the executors will accept my proposition I don't know; but, if they don't, I sure hope some way is found to keep Belair alive."

Woolford Dispersal

Lou P. Doherty, owner of the Stallion Station, Lexington, Ky., on behalf of a syndicate last week purchased the entire Thoroughbred holding of Herbert M. Woolf's Woolford Farm, Johnson County, Kansas. The Fasig-Tipton Co., Inc., handled the sale.

Among the mares are five daughters apiece of Insko and Lawrin, four by Bleu d'Or, and single matrons by Bow to Me and Maeda. One is in foal to Lawrin and 13 to *Marchons II.

The weanlings include four colts and three fillies by *Marchons II, a son of Saxony, a colt by Saxony or Lawrin, and a daughter of Maeda.

The 10 Woolford yearlings, a three-year-old and three juveniles have been sent to Columbia, S. C., for training.

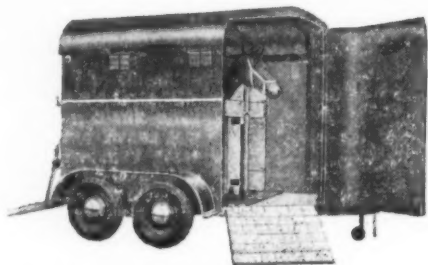
Volcanic to Spendthrift

Robert W. McIlvain's 10-year-old stallion Volcanic has been transferred from the late Howard "Babe" Wells' Fort Springs Farm, Lexington, to Leslie Combs II's Spendthrift Farm, where he will join another McIlvain horse, Billings, in the stud barn.

His first foals are current yearlings.

Chinn Testimonial

A group of 46 friends of Col. Phil T. Chinn, owner of Old Hickory Farm, Inc., Lexington, Ky., are organizing a stag dinner in his honor Nov. 26 at a Lexington hotel. — Frank Talmadge Phelps



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CLEVELAND BAYS IN DEMAND

Cleveland Bay breeders produce to sell, for sales are essential to the continuance of any breed. Nevertheless, there comes a time when parting with the best stock, (especially to purchasers abroad, or others at home who do not intend to breed pure stock), reaches a danger point. That is the present position of the Cleveland Bay breed. The demand in recent years from foreign buyers, and from hunter breeders, coaching enthusiasts, the Royal Mews, and others at home, has been such that North Yorkshire (the home of the breed), has been pretty well combed. Whilst welcoming all these buyers, the Cleveland Bay Horse Society feels anxiety since practically all the animals sold are lost to the Stud Book so far as progeny goes. There are a certain number of three-parts bred animals for sale, which (after inspection and guarantee that they are free from carting blood), have been admitted to a special register in the stud book. The Society is more than ever convinced that the breed is a national asset, and that the stallions (used by farmers to produce active clean-legged, general utility horses for the land and road), are more than ever important to ensure a supply of the diminishing right type of mare to send to Premium Thoroughbred sires for hunter breeding. Incidentally, a Cleveland Bay half-bred was once placed in the Grand National, and many Cleveland Bay-Thoroughbred crosses have recently won in hunter classes at leading shows. Among the September Cleveland Bay buyers was Brig W. Sale, Crown Equerry, who wants more for Her Majesty's Royal stables. — J. F. B.

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The Clubhouse Turn

Continued From Page 9

Preakness, 1942; *Kayak II, (Charles S. Howard), Santa Anita Handicap, 1939; Stymie, (Mrs. Ethel D. Jacobs); and Jet Pilot, (Mrs. Elizabeth Graham), Kentucky Derby, 1947.

Tommy Rankin, who succeeded his father as a director of Keeneland Association, plans to continue adding to the collection.

Cuba Racing Revival

The revival of thoroughbred racing on a plane reminiscent of the glorious past at beautiful Oriental Park, in the local suburb of Marianao, also revives the colorful background of the Cuba track along with tales of the intriguing and interesting characters who pioneered in the sport on this "Pearl of the Antilles."

Possibly the most colorful of Oriental Park figures of yesteryear were H. D. "Curley" Brown and Jim Milton. It was Milton who introduced Brown to Cuba and it was Brown, of course, who built the track and opened its initial meeting in 1915.

The tropical beauty that was designed by Brown is a natural setting has been maintained through the years, and on December 10 when the Cuban Racing Company, Inc. inaugurates its heralded meeting of more than 70 days of racing, the track will be resplendent in its tropical motif.

Milton at one time reigned as "king of the starters" in the United States and it was he who "discovered Havana," so far as Thoroughbred racing on a pretentious scale was concerned. It was Milton who informed Brown that Havana was a veritable winter wonderland, that Cubans were fine sports, and that a race track would prove most popular.

Some time in 1907 or 1908, James F. Milton landed in Havana. The purser on the boat had him down as a "starter of horse races." He came here to work for Smith, Perry and Jones, who were operating the old Almendares race track, located somewhere between Vedado and Marianao.

The track was very big—one mile and one-eighth—but it was not much of a real track. At that time, however, it was the only thing they had here and it did not look as bad as it really was. They had 125 horses here for the season, considered a lot of horses at the time.

Right in the center of the track they had a dairy, and very often there were more cows than horses in the oval. One day the cowboys made a mistake and let the cows on the track while the races were in progress. When the horses came into the home stretch they found the cows in their way.

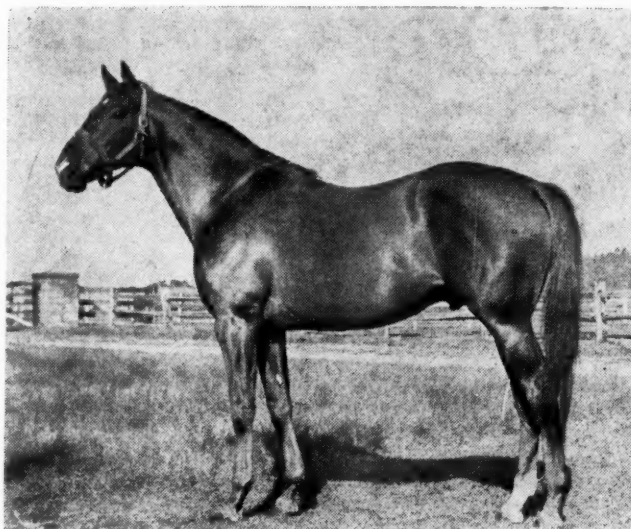
Four horses went down and one jockey by the name of Smith, who had to be removed from under a lazy cow that refused to move out of the way. Most of the men who had anything to do with the track long since have passed away.

It was after this meeting, such as it was, at Almendares, that Milton went to Jacksonville, Fla. and found that his friend, Brown, was in a jam there, and wanted to build another track and did not know where to locate it.

Some time after that, Brown came down to Havana, took a good look, liked the place, but said nothing. He did not even tell Milton of his plans. It seems that his love for Havana was one of

Continued On Page 12

At Stud In Virginia



*Tennyson II

Chestnut horse, 1945	{	Straight Deal	{ Solario
		Fille de Poete	{ Good Deal
			{ Firdaussi
			{ Fille d'Amour

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AND SUCCESSFUL SIRE THE PHOENIX

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*TENNYSON II defeated: the Irish Derby winner HINDOSTAN; Irish St. Leger victor *MOONDUST; FAUX TIRAGE, St. James Palace, Newmarket Stakes; BOBO, *NIZAMI II, CASIMIR II, etc.

*TENNYSON II successfully carried high weights up to a mile and five and a half furlongs.

*TENNYSON II carries the blood of the top sires *Bull Dog, *Alibhai, Hyperion, *Bahram, Dastur, Pensive, *Khaled, *Sir Gallahad III, etc.

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The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Horse Shows

NOVEMBER
26-27 Boulder Brook Club Fall Show, Scarsdale, N. Y.

Racing

OCTOBER
31-Dec. 3-Narragansett Park, Pawtucket, R. I. 30 days.
31-Dec. 17 Tanforan, San Bruno, Calif. 42 days.

NOVEMBER
3-26 Wheeling Downs, Wheeling, W. Va. 20 days.
16-Dec. 3-Pimlico, Pimlico, Md. 16 days.
23-Dec. 17 Charles Town, Charles Town, W. Va. 22 days. No racing Nov. 24.
25-March 12 Fair Grounds, Fair Grounds, La. 82 days.

DECEMBER
28-March 10-Santa Anita Park, Arcadia, Calif. 53 days.

DECEMBER STAKES
3 THE GALLORETTE, 1½ mi., 3 & up, fillies and mares (Pimlico) \$15,000 added (Tanforan)
3 CALIFORNIA DERBY, 1½ mi., 3-yr-old, (Tanforan) \$30,000 added
3 GOVERNOR'S HANDICAP, 1 1/16 mi., 3 & up, (Fair Grounds) \$5,000 Purse
10 LAKE PROVIDENCE HANDICAP, 1 1/16 mi., 3 & up, (Fair Grounds) \$5,000 Purse
10 SAN BRUNO STAKES, 1 mi., 70 yds, 2-yr-old (Tanforan) \$20,000 added
17 TANFORAN HANDICAP, 1½ mi., 3 & up (Tanforan) \$25,000 added
24 YULETIDE HANDICAP, 5½ f., 2-yr-old (Fair Grounds) \$5,000 Purse
26 PALOS VERDES HANDICAP, 6 f., 3 & up (Santa Anita) \$20,000 added
26 CHRISTMAS HANDICAP, 6 f., 3 & up (Fair Grounds) \$5,000 Purse
28 LA CENTINELA STAKE, 6 f., 2-yr-olds, fillies, (Santa Anita) \$15,000 added
31 CALIFORNIA BREEDERS TRIAL, 7 f., 2-yr-olds, home-breds (Santa Anita) \$25,000 added
31 MALIBU SEQUET STAKES, 7 f., 3-yr-old, (Santa Anita) \$25,000 added
31 SUGAR BOWL HANDICAP, 6 f., 2-yr-old (Fair Grounds) \$5,000 Purse

Hunter Trials

November
26-My Favorite Hunt Hunter Trials, Tryon, N. C.

The Clubhouse Turn

Continued From Page 11

those of the first sight variety. But he kept his secret. The following year he got the property. He had someone else buy it for him. The buyer, when questioned, said he would develop the land, now known as Oriental Park, into a chicken farm.

After the property had been secured,

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Seattle 2, Wash.

Brown began to build his track and the horses were shipped over from the States.

During his many years of connection with racing, Brown must have gotten many a good tip, but it is doubtful if he ever received such a "sure thing" as the one from Milton, who told him that Havana was the place to build a race track.

When Oriental Park was inaugurated during the winter of 1914-15, it rained enough to discourage any man living. But Brown, hard-boiled and stubborn, kept his shirt on and used to say every day: "It ain't goin' to rain no mo'." His pal, Jim Milton, joined the chorus.

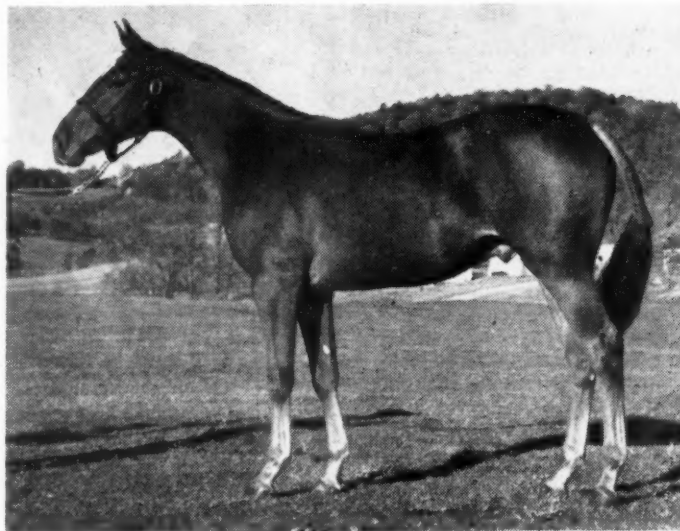
But the rains came down. The horses needed sails and paddles instead of jockeys. One jockey remarked one day, when the stewards were not about: "This here track is good only for boat races."

At that time there were more frogs than horses at Oriental Park. They had a concert every night that kept the Pogoioitti citizens awake. They dug ditches, drilled wells, pumps worked over time, but the water came down faster. On several days they had to call off the races because the track was under water or washed away.

The "water handicap" was run every day, but Brown was told by natives that the winters in Cuba usually were dry and that such conditions were abnormal. It was a case of watchful waiting, until conditions were more favorable.

In subsequent seasons, the confidence that the rains would never hamper the sport at Oriental Park proved well justified and the regime of H. D. "Curley" Brown and James F. Milton, along with the beautiful tropical course, endured and prospered.

FOR SALE



Mr. Brig

Ch. g., yearling, by Baron Jack (Stimulus—Heloise)—Sun Ship
by Sunador (*Sun Briar)—Light Brig (*Light Brigade)

This yearling has been shown successfully in breeding classes. He is by the sire of Sir Charlie, champion 2-year-old of Virginia, 1953.

Grey Jacket

G. m., 6 yrs., 15.2 by Grey Coat (Gnome—*Lady Grey)—Grey Susan
by Mendoza II

This mare has been hunted and shown successfully by both a lady and a junior. She has had 2½ seasons hunting—last season with 9 recognized packs. She is absolutely sound in every way, well mannered and an exceedingly good jumper.

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NYDRIE STUD purchased

these mares at the Almahurst Sale

ALMAHMOUD, ch. m., 1947, by *Mahmoud—Arbitrator, by Peace Chance. A stakes winner, her first foal is stakes winner COSMAH.

OCCUPANCY, b. m., 1948, by Occupation—Challomine, by *Challenger II. A stakes winner, her first foal is weanling of 1955.

PAMELA C., b. m., 1942, by Stimulus—Camelot, by *Sir Gallahad III. Stakes class race mare, dam of stakes winners Valpam, Giant Cracker.

We will sell their yearlings at Saratoga

NYDRIE STUD

DANIEL G. VAN CLIEF

ESMONT

VIRGINIA

Brun de Gris Wins Feature at Genesee Valley Hunt Meet

Mike Kelley

The featured race at the annual Genesee Valley Hunt Race Meet, Avon, N. Y., brought only three starters and wound up as a virtual gift to Franz Stone, East Aurora sportsman and his remarkable brown horse Brun de Gris. This combination retired one of these trophies a year ago and now has a leg on the new one. Sidney Bee, ridden by Frank Laimbeer, owned by Mark Welch was the favorite as he won the race last year but it was obvious from the start that the horse just wasn't feeling right and wasn't up to his usual speed and stamina. A veterinarian's examination after the race verified this as the horse was found to have a blood condition. A Canadian entry Surprise Camp owned and ridden by L. C. Scott gave the Stone entry its worst competition until he fell at the last obstacle and downed his rider. This left

heat. Later in the day Scarborough won the Big Tree Stakes with Radiant Night. This finish was so close that the judges needed 15 minutes of deliberation and discussion before the winner was announced.

The first race over timber for the day was the heavyweight race — known as the John Jorrock's. Three went to the post — and gave the crowd some exciting minutes as all three rode a good race and the pace was fast. Hoodwink, another Stone entry, was the ultimate winner and his jockey Don Yull rode a fine race.

To round out the day there were also some pony races for the pig tailed set, an interesting polo pony contest (a flat tire on a trailer prevented more entries in this event) and the Master of Fox Hounds W. P. Wadsworth and staff paraded 10½ couple of Genesee Valley hounds in a picturesque display of hounds and horses.

SUMMARIES

GENESEE VALLEY HUNT RACE MEETING

JUNIOR PONY RACE, abt. ¼ mi., turf. Ponies not exceeding 13.0, to be ridden by juniors



Elizabeth Ginther riding BRIGHT MATE, owned by Mrs. R. B. Taylor. This combination won the Ladies Race at the Genesee Valley Hunt Race meeting.

Mr. Stone with a clear field so he almost cantered in to the finish to receive the plate.

The big winner of the day was Miss Elizabeth Ginther — she took home the win in the Ladies Race riding Bright Mate, owned by Mrs. R. B. Taylor. There was no question of this win from start to finish as Bright Mate took the lead and increased it steadily throughout the race. Red Mass, owned by Mrs. C. Z. Case, ridden by Mrs. Charles DeWitt followed Bright Mate for the first half of the race, then the grey began to tire and the second position was taken over by Tailspin, owned by Roger Young, ridden by Diede Pierson. This was Miss Pierson's first try at racing but she handled the job like a veteran. Miss Ginther was also the winner in the Farmer's Flat Race, riding Dave Maccauley's Question B.

Marshall Scarborough of Batavia, New York was another double winner. Riding Edgar's Lad in the Seven Nation's Stake (a seven furlong dash) he and Sendoff ridden by Roy Prindle finished in a dead

who have not reached their 14th birthday. Catchweights. Time: :32.

1. Vicky, (Miss Caroline Carson), Miss Caroline Carson.

2. Peanuts, (Linda Vass), Pamela Chapman.

3. May, (David Barber), David Barber.

4 started and finished; also ran: Patty Maccauley's Brownie, Miss Patty Maccauley.

THE PONY PLATE, abt. ¼ mi., turf. For polo ponies. Minimum weight 135 lbs. Riders

to wear polo dress and equipment and to carry polo mallet in hand. Time: 1:10.

1. Entry, (Robert Wicker), Robert Wicker.
2. Copper, (VanZandt Knight), VanZandt Knight.

THE JOHN JORROCK'S STEEPLECHASE PLATE, abt. 2½ mi., timber steeplechase. For hunters. Riders may be amateurs or professionals approved by Race Committee. Weight 185 lbs. Overweights allowed. Time: 5:14.

1. Hoodwink, (Franz Stone), Don Yull.
2. Honest Lawyer, (L. C. Scott), L. C. Scott.
3. Gallant Sailor, (Jan Joy Farms), G. Graham.

THE SENIOR PONY FLAT RACE, abt. ½ mi., turf. For ponies over 13.0 but not exceeding 14.2, ridden by juniors who have not reached their 18th birthday. Time: 1:01.

1. Traveller, (Mrs. C. Z. Case), Miss Liz Case.
2. Sen. Tan, (Tom Carman), Tom Carman.
3. Senator M., (F. Frediana), E. Knight.
4 started and finished; also ran: Tom Christiana's Miss Judy, Tom Christiana, Scratched: Queenie, Amber, Sugar.

THE SEVEN NATIONS STAKES, abt. 7 f., turf. \$50.00 added. For colts and geldings. Winner: b. g., 12, by 'Quatre Bras II-Toddle On, by Bud Lerner. Trainer: Robert Kinsey. Breeder: Mrs. A. S. Hewitt. Time: 1:38.

1. Sendoff, (Robert Kinsey), Roy Prindle, Jr.
2. Edgar's Lad, (Marshall Scarborough), Marshall Scarborough.
3. Superstitious, (John Petrossi), R. Esposito.

THE LADIES STEEPLECHASE PLATE, abt. 2½ mi., timber steeplechase. For ladies' hunters. Riders to be ladies who are members of or subscribers to a recognized hunt, resident farmers, or members of their immediate families, or others approved by the Race Committee. Winner: b. g., 8, by Which Mate-Bright Lass, by Peace Pennant. Trainer: Patrick Lowther. Breeder: Mrs. R. B. Taylor. Time: 5:11.

1. Bright Mate, (Mrs. R. B. Taylor), Miss Elizabeth Ginther.
2. Tailspin, (Roger Young), Miss Diede Pierson.

3. Red Mass, (Mrs. Charles Case), Mrs. Charles Dewitt.

THE FARMER'S FLAT RACE, abt. ¼ mi., turf. Open to any horse owned by a local farmer. Time: :56.

1. Question B., (D. McCauley), Miss Elizabeth Ginther.
2. Little Red, (M. DiFranco), J. Chandler.

3. Head Up, (Bill Loudin), Bill Loudin.

THE BIG TREE STAKES, abt. 7 f., turf. \$50.00 added. For fillies and mares. Winner: b. m., 7, by Platter-Star Night, by 'Easton. Breeder: F. E. Dixon, Jr. No time taken.

1. Radiant Night, (Marshall Scarborough), Marshall Scarborough.

2. Philmar, (Robert Sloan), A. C. Tomei.
3. Quality Miss, (John Petrossi), R. Esposito.

THE GENESEE VALLEY HUNT CUP, abt. 3½ mi., timber steeplechase. For James W. Wadsworth Memorial Bowl. Winner: br. g., 9, by 'Rufigi-Laurel Belle, by Coq Gaulois. Trainer: Robert Yull. Breeder: Mrs. H. K. Walter. Time: 8:27.

1. Brun de Gris, (Franz T. Stone), Robert Yull.

2. Sidney Bee, (Mark F. Welch), F. Laimbeer.
3 started; fell (last fence): L. C. Scott's Surprise Camp, L. C. Scott.

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Standing for Season of 1956

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in *The Chronicle* throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing *The Chronicle*, c/o The Chronicle Advertising Department, Boyce, Virginia.

California

Owned by Llangollen Farms Managed by Rex Ellsworth
Telephone Lycoming 83563
Standing at Ellsworth Ranch, Chino, Cal.
***ENDEAVOUR II** **Fee: \$3,000—Live Foal**
 B., 1942, British Empire—Himalaya, by Hunters Moon.
 Undeclared Champion of the Argentine in 1947. Sire of Porterhouse best 2-year-old colt or gelding, best 2-year-old of 1953. And Sire of many other Stakes class winners.

Illinois

Owned by Oak Brook Polo Farm Managed by Ted Mohlman
Telephone: Hinsdale, Ill. 3212
Standing at: Oak Brook Polo Club, Hinsdale, Ill.
BOTTOM STEP **Fee: \$100—Return**
 Br., 1938, by Blue Larkspur—Bit o' Love, by *Light Brigade.
 Bottom Step is the sire of the winners Didallip, High-Etta, Mud Guard, Vicky Step and Duchess Me from limited opportunities.

Owned by Westwind Farm Managed by Ted Mohlman
Telephone: Hinsdale, Ill. 3212
Standing at: Oak Brook Polo Club, Hinsdale, Ill.
UNBRIDLED **Fee: \$500—Return**
 B., 1947, by Unbreakable—Lark Song by Blue Larkspur.
 Winner of Hyde Park Stakes beating Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State Kindergarten Stakes, etc.

Kentucky

Owned by Syndicate Managed by Clarkson Beard
Telephone: Lexington 4-5147
Standing at: Greentree Farm, Lexington, Kentucky
BIMELECH **Fee: \$3,500—Live Foal**
 B., 1937, Black Toney—*La Troienne; by *Teddy.
 Sire of 8 \$100,000 winners.

Owned by Greentree Farm Managed by Clarkson Beard
Telephone: Lexington 4-5147
Standing at: Greentree Farm, Lexington, Kentucky
CAPOT **Fee: \$1,000—Live Foal**
 Br., 1946, Menow—Piquet, by *St. Germans
 Voted horse of the year in 1943. Sire of the winners Sweet Aloe, Hurry By in first crop.

Owned by Edward B. Benjamin Managed by Carter Thornton
Standing at: Threave Main Stud, Paris, Ky.
PRIMATE **Fee: \$500**
 Dk. ch., 1949, by Some Chance—Edified, by *Jacopo.
 Retired from racing due to a broken sesamoid bone. Lost this stake by only a head or neck, giving weight to good horses, including the winner Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest, in which Tom Fool beat him by a neck at level weights.

Owned by Greentree Farm Managed by Clarkson Beard
Telephone: Lexington 4-5147
Standing at: Greentree Farm, Lexington, Kentucky
SHUT OUT **Fee: \$2,500—Live Foal**
 Ch., 1939, Equipoise—Goose Egg, by *Chicle.
 Outstanding sire of Evening Out, Social Outcast, Closed Door, One Hitter, Hall of Fame, etc.

Owned by Greentree Farm Managed by Clarkson Beard
Telephone: Lexington 4-5147
Standing at: Greentree Farm, Lexington, Kentucky
TOM FOOL **Fee: \$5,000—Live Foal**
 B., 1949, by Menow—Gaga, by *Bull Dog.
 Best handicap horse, best sprinter and voted best horse of the year, 1953

Maryland

Owned by: A syndicate.
Telephone: Office Vinewood 5-2371
Residence Vinewood 5-2091
Standing at: Glade Valley Farm, Walkersville, Md.
ALERTED **Fee: \$1,500**
 B., 1948, by Bull Lea—Hastily Yours, by John P. Grier.
 Stakes winner of 20 races and \$440,485.

Owned by: Larry MacPhail.
Standing at: Glenangus Farms, Bel Air, Maryland.
GENERAL STAFF **Fee: \$2,500—Live Foal**
BOOK FULL 1956
 B., 1948 by *Mahmoud—*Uvira II, by Umidwar.
 Stakes winning son of the great *Mahmoud and the outstanding producer *Uvira II.

Owned by: A Syndicate
Standing at: Glenangus Farms, Bel Air, Maryland.
SEA CHARGER **Fee: \$2,000—Live Foal**
BOOK FULL 1956
 Ch., 1950, by *Royal Charger—Sea Flower, by Walvis Bay.
 The Irish Champion.

Owned by: Greentree Stud Managed by: H. Robertson Fenwick
Telephone: Reisterstown, Md. 1081-W
Standing at: Warburton Farm, Glyndon, Maryland
SWING AND SWAY **Fee: \$250**
PAYABLE WHEN FOAL STANDS AND NURSES
 Br. 1938, Equipoise—Nedana, by *Negofol
 Stakes winning sire of stakes winners on the flat and over jumps.

Owned by: Col. H. B. Marcus Managed by: Frank Lee
Telephone: Office Vinewood 5-2371
Residence Vinewood 5-2091
Standing at: Glade Valley Farm, Walkersville, Md.
THE PINCHER **Fee: \$500**
 Dk. b., 1946 by *Heliopolis—Effie B, by *Bull Dog.
 Winner of 25 races at 2, 3, 4, 5 and 6 including the Chesapeake Trial, Benjamin Franklin, W. P. Burch Memorial (twice), Rowe Memorial and Philadelphia for a total of \$109,720.

Owned by: A Syndicate For information: Peter Jay
Telephone: Churchville 5491
Standing at:
Windmill Hill Farm, R. D. 2, Havre de Grace, Md.
***NORTHERN STAR** **\$500—Live Foal**
 B., 1948, by Mirza II—Venus, by Gold Bridge
 Track record breaker. Stakes winner at 2, 3, and 4.

Massachusetts

Owned by: Managed by:
 Mr. and Mrs. Bayard Tuckerman, Jr. Bayard Tuckerman, Jr.
Tel.: Lafayette 3-5700—108 Water St., Boston
Standing at: Little Sunswick Farm, South Westport, Mass.
SILVER WINGS **Fee: \$300—Return**
 Gr., 1948, *Mahmoud—Irvana, by Blue Larkspur.
 Won Great American Stakes, Aqueduct, 1950—Six furlongs in 1:10 1/4, beating Battlefield; Second in George Woolf Memorial; Third in Sanford and Grand Union Stakes.

New Jersey

Owned by: Tuckahoe River Farms. Managed by: Tuckahoe River Farms.
Telephone: Tuckahoe 29-J or 46-R
Standing at: Tuckahoe River Farms, Tuckahoe, N. J.
COAT-OF-BLUE **Fee: \$100—Live Foal**
 Gr., 1949, by Cravat—Dream Belle, by *Belfonds.
 "The Picture Horse", a winner that liked a distance.

Owned by: Tuckahoe River Farms. Managed by: Tuckahoe River Farms

Telephone: Tuckahoe 29-J or 46-R

Standing at: Tuckahoe River Farms, Tuckahoe, N. J.

DESERT GOLD Fee: \$500—Live Foal
Ch., 1945, by *Blenheim—Brushup, by Sweep.

War Admiral's winning half-brother.

New York

Owned by: Greenbrier Stable Apply to: Jack B. Ward

Telephone: New Rochelle 6-7736

Standing at: Ward Acres Farm, New Rochelle, N. Y.

***FAIRFORALL** Fee: \$250 Live Foal
B., 1949, by Fairwell—Westrol, by Rosewell.

He raced only at 2 when he won four races and placed twice in eight starts, all stakes. He won the Fullerton Stakes, Woodcote Stakes, Granville Stakes, and Nell Gwynn Stakes.

Owned by: W. P. Wadsworth Managed by: Leland Gardner

Telephone: Genesee 117-W

Standing at: The Homestead, Genesee, N. Y.

GREY FLARES Fee: \$100.00

Payable at time of service. Fee refunded if mare is barren and veterinary certificate is filed before November 1 in the year which the mare is bred.

Gr., 1941, Flares—Greyglade by *Sir Greysteel.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "Jumping" distaff.

Owned by: Ward Acres Farm Apply to: Jack B. Ward

Telephone: New Rochelle 6-7736

Standing at: Ward Acres Farm, New Rochelle, N. Y.

MASTER FIDDLE Fee: \$500 Live Foal

Gr., 1949, by First Fiddle—Marsh Marigold, by *Sir Gallahad III.

First Fiddle's leading money winning son—defeated Tom Fool at level weights in Wood Memorial; won Ardsley Stakes over Blue Man and the 1 3/16 mile Thistledown Cup in near record time, etc.

Owned by: Mrs. Jane A. Messler Manager: Jack Frohm

Telephone: Pittsford 187-F-22

Standing at: Oak Ridge Farm, Pittsford, N. Y.

***NEW DEAL II** Fee: \$50.00

AT TIME OF SERVICE
RETURN PRIVILEGES

B., 1949, Straight Deal—Festinalia, by Coronach—Nance.

*New Deal II stands 16.3 — excellent conformation and disposition — bound to breed distance horses. His first crop of colts, now yearlings show great promise for the show ring. Free services available to stake winning mares.

Owner by: Ward Acres Farm Apply to: Jack B. Ward

Telephone: New Rochelle 6-7736

Standing at: Ward Acres Farm, New Rochelle, N. Y.

WAIT A BIT Fee: \$500 Live Foal

Ch., 1939, by Espino—Hi-Nelli, by High Cloud.

Stakes winner 19 races; sire of stakes winners Bit o' Fate, Go A Bit, Gulf Stream; stakes placed Country Cox, Blazing Home, Right Bit and Swords Point.

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main

Telephone: Delhi, 0412

Standing at: Aknusti Stud, Delhi, New York

YOUNG PETER Fee: \$200

B., 1944, Peanuts—Mary Jane, by Pennant

Stakes winner of over \$60,000 including Providence Stakes, Choice Stakes and Travers, beating Phalanx and Colonel O'F. Sire of the winner Grunion from first crop.

North Carolina

Owned by: Stark S. Dillard Managed by: Richard F. Buckner

Telephone: 3-3140

Standing at: Wonderland Farm, Sedgefield, N. C.

Address: Route 3, Box 174, Greensboro, N. C.

WRACK OF GOLD Fee: Contract

Ch., 1941 by Cloth O'Gold—Wrackatell, by Runantell.

Wrack of Gold, sire of the good stakes winner Mi Marigold, Vineland Handicap, 2nd in Miss America Stakes to Miss Joanne, also beaten 3/4-length by Grecian Queen and Is Proud in Marguerite Stakes.

Pennsylvania

Owned by: Fred N. Snyder Managed by: Fred N. Snyder

Telephone: Uhlerstown 381

Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.

KINGS PRINCE Fee: Private Contract

Ch., 1947, *Princequillo—Kingcella, by Burgoo King.

A winning son of *Princequillo, bred along the same lines as HILL PRINCE; and by the distinguished sire of HOW and PRINCE DARE. His fine deep bodied conformation, splendid limbs with bones to match, excellent front with good, strong quarters, offers the nucleus for track potentials.

Owned by: Gen. Richard K. Mellon Managed by: William Balle

Telephone: Ligonier 9595

Standing at: Rolling Rock Farms, Ligonier, Penna.

***ROLLING ROCK** Fee: \$500.

Br. 1951, by *Nasrullah—Salecraft by Orpen.

By the sire of the top priced yearling (\$86,000) sold at the 1954 Keeneland Yearling Sales.

Owned by: Gen. Richard K. Mellon Managed by: William Balle

Telephone: Ligonier 9595

Standing at: Rolling Rock Farms, Ligonier, Penna.

***RUFIGI** Fee: \$200—Return

B., 1937, by *Easton—Malva by Charles O'Malley.

Half-brother to *Blenheim II and sire of the stakes winning jumpers Dillsburg and Deferment. His sire was leading chase sire in 1949 and 1950 siring 32 winners of 59 races.

Owned by: H. E. Rulon Managed by: H. E. Rulon

Telephone: Malvern 2976

Standing at: Chelba Farm, Sugartown Rd., Malvern, Pa.

SECNAY Fee: \$300—Return

Br., 1944, by *Bull Dog—Gino Patty, by *Gino.

Winner of over \$80,000 in sprints and distance races. Of six known foals, one non-starter, five starters: Valenciano, winner allowance company; Safari Boy, winner; Living Doll, winner and 2nd in handicap; Lasti Pusti, 2nd New York; Ournav, winner of allowance races.

Virginia

Owned by: James L. Wiley Managed by: James L. Wiley

Telephone: Middleburg 4801

Standing at: Locochee Farm, Middleburg, Va.

APACHE Fee: \$500.—Live Foal

Fee payable Nov. 1st of year bred in lieu of veterinary certificate.

Br., 1939, *Alcazar—Flying Song, by *Sir Gallahad III.

One of America's leading sires. 1954 produce record: 53 winners—141 races — \$239,219 in first monies.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.

Telephone: Upperville 34

Standing at: Oakley, Upperville, Virginia

BLACK GANG Fee: \$300

Fee payable at time of service will be refunded if mares proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.

Blk., 1941, War Admiral—Babys Breath, by *Sickle.

A hard hitting durable race horse, getting good horses. Sire of 5 two-year-old winners of 1954—Royal Gang, Black Cobra, Robby's Miss, Black Teddy. Quite Fancy, also the older winners Black Fancy and Pantata.

Owned by: Mrs. E. H. Augustus Managed by: James L. Wiley

Telephone: Middleburg 4801

Standing at: Locochee Farm, Middleburg, Va.

BLUE YONDER Fee: \$250—Live Foal

Ch., 1943, by Ariel—Reighzelle, by Reigh Count.

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.); go a middle distance (Potomac Stakes, 1 1/4 m.), stay a route (Grayson Stakes, 1 1/2 m.).

Owned by: Llangollen Farm Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

CORRESPONDENT Fee: \$1,500—Live Foal

B., 1950, *Khaled—Heather Time by Time Maker.

First son of the great sire *Khaled to stand in the East.

A Portrait of People On Horseback Painted By Alfred de Dreux

The portrait on our cover includes Lady Alice Egerton, afterwards, Countess of Stafford and Lady Blanche Egerton, afterwards, Countess of Sandwich, daughters of Francis, 1st Earl of Ellesmere, painted by Alfred De Dreux.

"My specialty is painting the portraits of people on horseback," Alfred de Dreux wrote to Louis-Philippe's Minister of the Interior, who commissioned him to do the Duke of Orleans. This little piece of self-description, which is so neat as to be positively witty, is a very exact summary of a unique art. Other painters did portraits of horses, portraits of people, landscapes with horses in them, landscapes with people in them (called conversation pieces): but de Dreux is the only artist who spent his life doing this special thing — portraits of people on horseback. The result is an art absolutely individual, romantic, demure, worldly, innocent, sophisticated, and pastoral. What is so decidedly personal about de Dreux is the combination of society and nature expressed succinctly by an equestrian figure in a smart riding habit. This work is intensely Parisian, and in this it anticipates the Impressionists-Manet, above all, with his "Dejuner sur L'Herbe." It is at the same time very Arcadian and in this it looks back to Mattheu and the mood of the Petit Trianon. And somewhere, at the very center, it is also romantic, especially in its feeling for the horse,

which, though well-schooled and smartly turned out, has some animal magnificence and fierce flame in it that recalls Gericault.

De Dreux himself, the son of an architect, was a pupil of Gericault. He studied in Rome also at the Villa Medici, but early discovered his vein, and had thirty years of success as brilliant as the mon-dain world he painted. Every year with almost unvarying success, he showed at the Paris Salon and later at the English Royal Academy. Queen Victoria, the Duke of Orleans, the Duc d'Aumale, Louis-Philippe, Napoleon III, were a few of his more prominent subjects.

THIS FOX WAS PARTIAL TO TENNIS

A hill-fox roused by the Bray Harriers on October 15, seemed to prefer city life to the freedom of the Dublin Mountains, and tried to introduce a spot of tennis into the day's hunt.

Found at Rathmichael, near the noted landmark of the Ballycorus Lead Mines Company, he ran almost to the kennels of his pursuers, and the home of their master, Mr. Michael J. O'Brien, at Lehaunstown Park, before swinging right-handed past Cherrywood and out to the main Dublin-Bray road at Loughlinstown.

En route, he visited two tennis courts only to discover his pursuers wouldn't play ball with him, so he sought brief solace among nearby flower gardens. It shook him to realise that the only use the furor behind him would have for flowers might be to make a wreath for his memory. The main-road traffic nearly saved them this task, but he survived

the screaming tyres and re-crossed the road at Cabinteely and headed for the glen in Malone's Wood.

The main earth was stopped so he crossed the river and went up the hill to the Turret Field near Carrickmines crossroads. On arriving in this fashionable suburb, tennis apparently appealed to his aesthetic sense again and he inspected two more courts. But he had forgotten to bring players, as his knowledge of every escape-hole in a maze of netting-wire fences and high walls had compelled them to travel in single file.

At one stage he was seen sitting calmly in front of Mr. Holloway's hall-door, as if relishing the savour of the mixed grill he had served up to the hounds and enjoying the far-off horn-music and heated language which were trying to recall them to suburban decorum.

Quite unperturbed, this city gentleman ambled off through Mr. Paddy McGrath's gardens and was later reported to have retired for the evening into the safety of a snug field-drain in Mr. Joseph McGrath's (Ireland's wealthiest racehorse owner) estate at Cabinteely House.

Next time this enterprising hill-fox may possibly lead hounds up Grafton Street, Dublin's fashionable shopping centre. — S. L.

ULITE METAL
Write for particulars
STOMBOCK'S
3278-84 M Street
Washington, D. C.

Owned by: George Schneider.

Managed by: James Brown

Telephone: The Plains, Va. 2131

Standing at: Over The Grass Farm, The Plains, Va.

DULAT

Fee: \$100—Refund

PAYABLE AT TIME OF
SERVICE.
APPROVED MARES

ch., 1948, by Silver Horde—La Joya, by Mokatom.

High class winner at 2, 3, 5 and 7. Defeated such horses as Crafty Admiral, Bold, Yildiz, *Iceberg II, Big Stretch, Lone Eagle, Seaward, Jampol, Mandingo, Alerted.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

KITCHEN POLICE

\$300—Live Foal

Ch., 1943, by Discovery—Galley Slave, by *Gino.

Stakes winner and co-holder of track record, Saratoga Racing Ass'n., 3/4-mi. 1:09%. Sire of many good winners.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

NIGHT LARK

Fee: \$50—Live Foal

Grey, 1939, Bonne Nuit—Poulette, by *Coq Gaulois.

Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

PENNANCE

Fee: \$50—Live Foal

Ch., 1946, by Pilate—Peggy Porter, by The Porter.

Winning half-brother to stakes winner and out of a stakes winning dam.

Telephone: Mt. Jackson, Va. 91

Standing at: Mill Creek Stables, Mt. Jackson, Va.

PICTOR

Fee: \$500

PAYABLE OCTOBER 1st IN LIEU
OF VETERINARY CERTIFICATE
IF MARE IS BARREN.

B., 1937, by *Challenger II—Lady Legend, by

Dark Legend (Fr.).

Stakes winners Pictus, Sweet Pick and Bulverde. His get won \$708,412 through 1953.

Owned by: D. R. Motch

Managed by: Gene Pillion

Telephone: Charlottesville 3-1734

Standing at: Coleswood Farm, Keene, Virginia

SEVEN LEAGUE

Fee: \$100—Live Foal

B., 1945, by Our Boots—Gifted Lady, by *Bright Knight.

Stakes winner with earnings over \$60,000

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

SINGING STEP

Private Contract

Roan, 1945, by Stepenfitchit—Singing Witch,
by *Royal Minstrel.

Winner of \$40,970—A real speed horse.

Owned by: George L. Ohrstrom

Managed by: Emmett Roberts

Telephone: The Plains 2676

Standing at: Whitewood, The Plains, Virginia

***TENNYSON II**

Fee: \$250

Payable at time of service. Money refunded if mare is barren.

Ch., 1947, Straight Deal—Fille de Poste.

Winner in four stakes, placed twice, including second to *DJEDDAH in The Eclipse, out of seven starts.

Owned by: A. T. Taylor

Managed by: Roger Clapp

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Tuesday, November 8th, The Cheshire bitch pack met at John Irwin's Gate. Covert after covert was drawn blank until approximately 1:30 when Bud Evans saw a fox sneaking thru' the Sweeney grass field into the north side of the large McCauley covert. Scent was extremely catchy but the bitches proved their ability in working the line with almost incredible perseverance for over 2 hours to make a 4½ mile point and cover approximately 15 miles. Working their way painstakingly thru' McCauley's, they pushed the fox into the open and over to Powell's wood. Next the fox made a circle and went away to the east into Mullin's. Here he aggravatingly circled this covert, but hounds forced him out the northwest covert thru' McCauley's east up towards Powell's again, where a deer jumped up. Hounds were steady on their fox and barely touched the line of the deer. Luckily Mr. Harry Nicholas viewed the hunted fox running over Mr. Reeve's hill towards Turner's and hounds were lifted to his halloo. With the fox well

on his legs and hounds on good terms they ran with good cry and more drive than at any time before until about 300 head of Santa Gertrudis cattle charged the pack in the open field just west of Truner's Hill woods. Hounds were calm and kept their noses glued to the ground as they were eased thru' the herd. They hit off the line in good style in the covert. The fox circled this woods and was viewed away to the west over the large Clark fields. Hounds were lifted to the halloo and really settled to the line to drive on over the grass back into Powell's. Running on with good cry they drove thru' Powell's and the Sweeney swamp, over the open fields into the little John Irwin covert, continuing west over Geiter Gouge's to the Tipping Woods. Here the fox ran the road, but hounds barely checked before carrying the line up the road and back into the covert. At the west end of this covert the fox again jumped into the road, ran southward up it for about 100 yards, and then swung west into Blue Hill. Another view at the south end of this covert kept hounds on even terms with their fox as he headed east again over the old Lawrence Baker farm (now owned by Ralph C. Hertzler), crossed Clifford Baker's, and ran past the old Smith place to the macadam road at Barton Snader's entrance. Here the fox made some queer twists around the newly erected cottages and hounds did a beautiful piece of work to puzzle out his maneuvers. They hit off the line in the little covert by the old Latshaw mink farm to work their way thru' Paxson's corn to a hedge row west of his house, where this gallant fox made his final clever move and hounds were completely at a loss. Casts to all points of the compass proved futile and it was deemed wise to call it a day as it was after 4 o'clock.

Mr. Felix O'Neill visiting from the Tip-



50 Year Club—Everett S. Crawford photographed at the opening meet of the Millbrook Hunt has been an active foxhunter for 60 years and has hunted with many packs in this country and abroad. We nominate him as charter member of the 50 Year Club and would be glad to receive other photographs of foxhunters, preferably mounted and in hunting kit, whose foxhunting has extended over half a century or more.

perary in Ireland can take back with him a good impression of the ability of English hounds hunting in America for these bitches got every bit of good out of what looked like an impossible day to hunt. The wind was almost due north and blowing 10 to 20 miles an hour.

Another newcomer to the Cheshire, Miss D. B. Parish, a Foxcroft graduate, who is visiting the Master for the winter, gave the Master and Mr. Hannum's Zenbar's Son a good ride. — Sandown

Hunter Trials

Chicago

Mother Nature was kind to the Chicago area Hunts on October 23rd, the day of the Chicago Hunter Trials. On a bright, ideal fall day this year Oak Brook was the host hunt and light rains the preceding week left the turf of their permanent course with just the right footing. Miss Nancy Hamill took the Championship with her grey gelding Epanow. Fox Valley Hunt Club won the adult team class still leaving the Masters Challenge Trophy, on which Wayne-Du Page and Oak Brook each have two legs, in circulation.

A new and unique numerical system of judging using four qualified hunter judges was used which was apparently a resounding success. Out of town riders, included Mr. & Mrs. Wharton Shober, Mrs. Shober is the former Jorie Butler.

CORRESPONDENT
Mrs. Ted Bachmann, Jr.

PLACE: Chicago, Illinois
TIME: Oct. 23
JUDGES: Seth Foster Bartlett, Mrs. H. H. Cobb, Bernard Hopper, G. Fred Morris
CH: Epanow, Nancy Hamill
RES: Hydronium, Judith Landis

SUMMARIES

Lightweight hunters—1. Avier, Lyn Bechtel; 2. Peacock, Green Dells Farm; 3. Cherri Princell, Lynne B. Humphrey; 4. General Jerry, Ann Evans.

Middle and heavyweight hunters—1. Epanow, Nancy Hamill; 2. Red Wine, William Albright; 3. J. C. L., Martin Mulac; 4. Silver Lining, Norval E. Anderson.

Laides hunter—1. Hydronium, Judith Landis; 2. Epanow; 3. George Washington, Mrs. Corwith Hamill; 4. Goodwood, Nancy Archambault.

Continued On Page 19



(Hawkins Photo)

OPENING MEET OF THE PIEDMONT FOX HOUNDS, Upperville, Va.—(L. to r.): Ridgley White, Mike Smithwick and Mrs. Newell J. Ward, Jr. The hunt met at Oak Springs, the home of Mr. Paul Mellon, Joint-Master.

Chicago

Continued From Page 18

Junior hunt cup—1. Surprise, Sue Hilliard; 2. Luke, Patty Cain; 3. Epanow; 4. Standaway, Wendy Green.

Oak Brook hounds challenge trophy for open hunters—1. Epanow; 2. Red Wine; 3. Cherri Princess; 4. George Washington.

Hunt teams—1. Fox River Valley, Irish Luck, Jason, Cherri Princess, Ann Hathaway, Ann Willem, Lynne Humphrey; 2. Lucky Ford, Black Prince, Boll Weevil, Mrs. Wharton Shober, Henry Helgeson; 3. Cheval, Tom Dolan, Leading Lad, E. J. Galecki, Mrs. Ted Bachmann, Jr.; Thomas B. Healy; 4. Still Bell, Key Rose, Talley Banks, Mrs. D. V. Gallery, Oak Brook Hounds, Carol Kauzor.

Junior hunt teams—1. Mill Creek Bays, Surprise, Shamrock, Sue Hilliard, Sue Sinek, Paula Mullaney; 2. Mill Creek Livers, Clover, Standaway, Luke, Daisy Beatty, Wendy Green, Patty Green; 3. Oak Brook Juniors, LeeWay, Ruffles, Miss Teddy, Georgia Hathaway, Lyn Carlisle, Cheri Rude; 4. Mill Creek Masters, Scotsman, Tweed Coat, Red Fox, Harry Oppenheimer, James Oppenheimer, Linda Fay.

Oak Grove

The Ninth Annual Oak Grove Hunter Trials, held at the Bart Muellers' home near Germantown, Tenn., enjoyed perfect fall weather and a large entry. The new courses were a real test for a working hunter, including a water jump and bank which provided much excitement for spectators and riders alike.

Mrs. Joan Morgenthau's buckskin Copan won the Hunter Championship, in which all the winners in the lightweight and heavyweight classes were shown collectively as a hunting field.

In accordance with the new interest in polo in the area, a class was held for polo ponies, to be shown in the ring over a course laid out with polo balls, the rider to hit each ball in turn. Winston Cheairs, Jr., won this class, having fewest misses and fastest time.

CORRESPONDENT
Mary Buckingham

PLACE: Germantown, Tenn.
TIME: Nov. 6
JUDGE: Col. Earl Thompson
HUNTER CH: Copan, Mrs. Joan Morgenthau

SUMMARIES

Equitation, 16 and under—1. Judy Kinnard; 2. Carol Congleton; 3. Frances Rice; 4. Dineta McCormick.

Handy hunter—1. Copan, Mrs. Joan Morgenthau; 2. Hannibal, Bart Mueller; 3. Charcoal, Oliver Anderson.

Pony working hunter—1. Wingover, Boyce Magli; 2. Tidewater, Judy Kinnard; 3. Chuckaluck, George McCormick.

Lightweight hunters—1. Charcoal, Oliver Anderson; 2. Dot Fair, Bart Mueller; 3. Pegasus, H.R. Belew.

Heavyweight hunters—1. Copan, Joan Morgenthau; 2. Hannibal, Bart Mueller; 3. Grumble Jones, Claude McCormick.

Equitation over jumps, the Wib Magli Perpetual Challenge Trophy—1. Boyce Magli; 2. Judy Kinnard; 3. Frances Rice.

Polo ponies—1. Winston Cheairs, Jr.; 2. John Littlejohn; 3. George McCormick.

Hunter championship—1. Copan, Joan Morgenthau; 2. Grumble Jones, Claude McCormick; 3. Hannibal, Bart Mueller.

Gem Lake

This year the Gem Lake Hunter Trials were held at Miss Eileen Bigelow's Paddyhill Farm for the first time. Each year the gentry of Gem Lake present one of the most fun days of the entire summer. Mr. and Mrs. Judson Bemis, Miss Eileen Bigelow, Mr. and Mrs. Thomas Daniels, Mr. and Mrs. John Daniels, and Mr. and Mrs. Donald Opstad are hosts for the day and most of the night.

Donald Opstad's Bunting's Brave, by Chief Bunting out of a local Thoroughbred mare, was pinned champion—and a most popular win it was. The 3 mile cross country class, open to both junior and senior riders, is over typical hunting country, which lies around Gem Lake, with 18 jumps not exceeding 4ft. Mr. & Mrs. G. W. Humphrey awarded first to Mike Parish and his wonderful-going grey, Big Enough.

Blaze Trail owned by Leon Warner and ridden by his daughter Mary, took first in the lightweight hunter class and first in the pair-over fences teamed up with his stable mate, Ronald Mandite, owned

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Gem Lake

Continued From Page 19

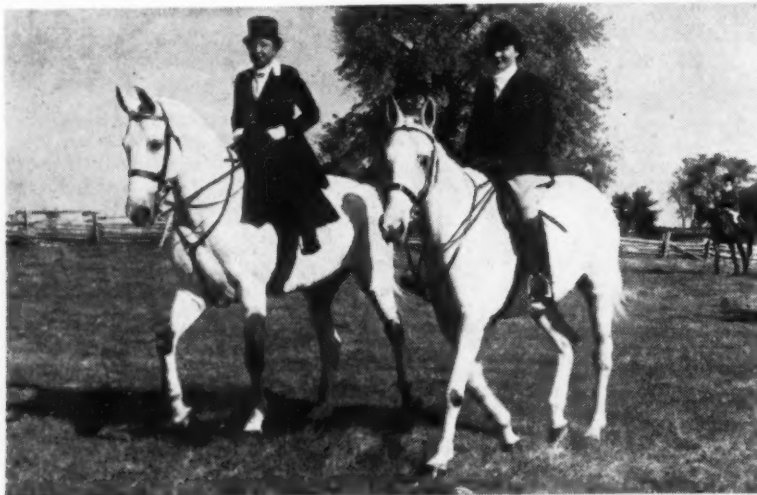
and ridden by Mrs. Leon Warner — a mother and daughter combination which zooms.

The middle and heavyweight blue went to Kurzon of Locust Hills Farm ridden by Bob Scott.

John Henry, owned and ridden by John Daniels, placed first in the handy hunter class, the specifications . . . "obstacle simulating those found in trappy hunting country", and trappy they were! His stable-mate, Caroline, with Mardie Daniels in the saddle, followed his winning ways by placing first in the children's handy hunter class and by taking the junior reserve championship.

The reserve championship ribbon in the senior division was pinned on the bridle of Silver Fox, owned and ridden by Patricia Ingram.

Anne Wakefield's beautiful Virginia-bred 14:2 pony with his owner in the saddle was awarded the junior championship by winning first in the pony hunter, children's hunting hack, and third in the pony knockdown & out.



(Hawkins Photo)

Mrs. R. C. Winmill (left) and Mrs. William Gulick at the opening meet of the Old Dominion Hounds, Orlean, Va.

CORRESPONDENT

Nancy Lane

PLACE: White Bear, Minnesota

TIME: Sept. 17

JUDGES: Mr. and Mrs. G. W. Humphrey

SENIOR CHAMPIONSHIP: Bunting's Brave, Donald Opstad

RES: Silver Fox, Patricia Ingram

JUNIOR CHAMPIONSHIP: Country Life, Anne Wakefield

RES: Caroline, Mardie Daniels

SUMMARIES

Maiden hunter—1. Bunting's Brave, Donald Opstad; 2. Star Dust, Bob Parish; 3. Billy, Carol Wild; 4. Chief, Don Reichkitzer.

Children's hunting hack, ponies—1. Country Life, Anne Wakefield; 2. Farnley's Cuff, Peggy Sweatt; 3. Starlight, Louise Wakefield; 4. David, Mr. and Mrs. J. H. Daniels.

Children's hunting hacks, horses—1. Caroline, Mr. and Mrs. J. H. Daniels; 2. Lucky Strike, Kitty Emerson; 3. Frosted Flake, Sandra Bemis; 4. Mr. O'Malley, Julie Whitman.

Lightweight hunter—1. Blaze Trail, Leon Warner; 2. Flicka, Sheila Kyle; 3. Honeymoon, Patricia Ingram; 4. Bunting's Brave.

Pony hunter—1. Country Life; 2. Peter Piper, Hillary Farm; 3. Starlight; 4. David.

Cross-country hunter—1. Big Enough, Mike Parish; 2. Bunting's Brave; War Genius, L. E. Wakefield.

Children's hunter—1. Flamingo, Dana Carroll; 2. Angel Food, Mary Lou Opstad; 3. Caroline; 4. Star Dust.

Middle and heavyweight hunter—1. Kurzon, Locust Hill Farm; 2. Silver Fox, Ingram Family; 3. Hydrofashion, Eileen Bigelow; 4. Pot au Feu Jr., Dr. E. W. Berg.

Children's knock-down and out—1. Mr. O'Malley; 2. Angel Food; 3. Erin Vale, Jane Dokmo; 4. Timber, Kline Oldsmobile Co.

Pairs tandem—1. Blaze Trail, Ronald Mandite, Mrs. Warner, Mary Warner; 2. Billy, Bobby, Booby Arcand, Sandy Petasek; 3. Sea of Erin, Dutch Treat, Kate Butler, Sheila Kyle; 4. Caroline, John Henry Daniels, Martha Daniels.

Pony knock-down and out—1. Peter Piper, Hillary Farm; 2. Erin Glen, Penny Kirk; 3. Country Life; 4. Farnley's Cuff.

Handy hunter—1. John Henry; 2. Hydrofashion; 3. Silver Fox; 4. Honeymoon, Patricia Ingram.

Children's handy hunter—1. Caroline; 2. Starlight; 3. David, Mr. and Mrs. J. H. Daniels; 4. Mr. O'Malley.

Wawaset

Old Man Weather took a temporary vacation the weekend of the Wawaset Hunter Trials with the result that shirt sleeves and sunshine were common sights.

Mrs. F. W. Grace brought her Criss Cross down from Unionville and, with daughter Pattie up, left with three ribbons, including a blue in the children's class. Mrs. Pat Nuchols put in a lovely foxhunting performance on her Grey Flag to win the open hunters (over some 35 other horses) and later, teamed with



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Betty Baldwin on Valley Forge Farm's Aer Lingus to win the pair class.

One of the most consistent horses present was the green hunter class winner, William Turner Jr.'s Carolina Hills, daughter of the one time Maryland Hunt Cup winner, Carolina (disqualified for cutting a flag). With her long flowing stride, Carolina Hills too may some day follow in her mother's footsteps and be a Maryland Hunt Cup contender.

CORRESPONDENT

Fencepost

PLACE: Marshallton, Pa.

TIME: Nov. 13

JUDGES: Mr. and Mrs. Elkins Wetherill, John

Hughes, Russell Jones, Vernon Hoffman,

J. W. B. Bausman

SUMMARIES

Children's hunters, ½ mi—1. Criss Cross, Mrs. F. W. Grace; 2. Carolina Hills, William Turner, Jr.; 3. Blue Jeans, Pattie Grace; 4. Flying Mate, Fox Valley Farms.

Green hunters, 1/4 mi—1. Carolina Hills; 2. Hairbreath Harry, Howard McCardie; 3. Jocko, Betty Jane Baldwin; 4. Flurry, Josephine Cornwell.

Open jumpers, 1 mi—1. Grey Flag, Mrs. Pat Nuchols; 2. Flurry; 3. Aer Lingus, Valley Forge Farm; 4. Criss Cross.

Pairs of hunters, 1 mi—1. Grey Flag, Aer Lingus; 2. Bushes, Joseph Murtagh, Sun Echo, Joseph Murtagh, Jr.; 3. Coalie, Owen Jones, Ida Mae, Leon Thompson; 4. Criss Cross, Carolina Hills.



New Zealand Pony Club

Joyce Wellwood

It is ten years since the first Pony Club was formed in New Zealand, and today's membership figures speak eloquently of the success of the movement, "Down-under".

Of the total membership of 6341, 3824 are Junior members (up to 17 years); 467 are Associate (over 17 and under 21 years); 2000 are Senior members, and there are 28 Life members, and 22 Honorary. New Zealand's population has just passed the two million figure — thus there is a Pony Club member for just over every three-hundred-head of population.

And there are 68 "A" certificate holders.

Through the enthusiasm of a small group of people in Hastings, centre of the Hawke's Bay Sheep-farming and fruit-growing Province, on the east coast

halls, etc.; for country clubs, trips to beaches are the most popular. Daily instruction forms the backbone of the organization for these jaunts, which are made possible only by the unselfish enthusiasm of all the honorary instructors and the parents; and by the co-operation of the public which takes a vital interest in the Pony Club movement.

During the shorter school-term-holidays, for two to three weeks in May, (Autumn) and three to four in August-September, the local Hunt Clubs organize Junior Hunts for the Pony Club members. This is the time, too, that many keen members try for their certificates — many of the teen-agers attend boarding-schools, a necessity in a rural community, and thus they have only the school-holidays to devote to their horses. Two boarding-schools, by the way, have



(Russell Orr Photo)

Annette Brown on Star, Royal Reserve Champion Pony (1954-55) under 13 hands and (right) Jacqueline Talbot on Coquette, Royal Champion Pony, under 13 hands.

of the North Island, the first club was formed in 1945. Registered as the Here-taunga Pony Club, it became affiliated to the British Pony Club, and within the year, three other areas had started a club on the same lines, i. e. the British Pony Club rules but slightly modified to suit New Zealand conditions.

These four clubs, realizing the value of coordination, particularly regarding instruction methods, then amalgamated into the New Zealand Pony Club, which in its turn affiliated with the British Pony Club.

Today there are sixty clubs in all.

Each club is subdivided into branches so that children do not have to travel too far for their weekly or fortnightly rallies. During the summer vacation in January, most clubs organize something special for a week to ten days; for city-clubs it may be a trek across country, sleeping in woolsheds, country public

provision for the boarders to have their horses with them during term, and receive Pony Club instruction and practice weekly.

Most clubs hold Inter-branch Gymkhanas during the school-holidays, a highlight of the Pony Club year, providing opportunities to meet socially other members of the Area Club, and opportunity to compete against rival branch-members. Excitement runs high as points mount up for the various branches, until finally the winning section is announced, followed by presentation of shield or cup. Individual prizes sink into insignificance beside the Inter-branch Championship, and resolutions and vengeance are vowed for twelve months ahead.

At the Agricultural and Pastoral Shows run somewhere every week from October to April, there is plenty of opportunity for individual success. Since the inaug-

uration of the Pony Club, in New Zealand, these A. and P. Association shows have received constantly increasing numbers of entries in all pony classes — Saddle or Hunter. At some of the bigger two-day Shows classes start being judged at 9 a. m., and hunting competitions are sometimes still in progress at 7 p. m. the second day.

The only opportunity for Inter-Provincial competition between Pony Club members is provided by the New Zealand Horse Society (affiliated to British Horse Society) during its special shows. At these the programme caters for Jumping only, judged under F. E. I. rules. Dressage for horses only has been included this year for the first time. Horses and ponies travel anything up to six hundred miles, sometimes considerably more, and some even undertake the sea-journey across Cook Strait from the South Island. The fairly recently-formed N. Z. H. S. has complemented the work of the Pony Clubs and widened the horizon both mentally and physically of those who may perhaps have thought, on reaching their twenties, that there was nothing else to learn.

The N. Z. H. S. has twice sent a Dominion representative jumping team to the Sydney (Australia) Royal Show, held every Easter — one of the biggest shows in the Southern Hemisphere. In 1953, on the first occasion there, the N. Z. team brought home the coveted Inter-State team prize; and had an aggregate of twenty-five placings in twenty-one competitions — three firsts. This year, though not disgraced, the team did not do quite as well, and had to be content with a second in the Teams event. Of the five representatives, two were Pony Club "A" certificate-holders, (cousins, by the way, and both members of the previous 1953 team — now aged twenty-one) one had a "B" certificate, and one was an Instructor.

Had the Equestrian events of the '56 Olympic Games been held in Melbourne, the New Zealand Horse Society was to send a team, but Stockholm is too far for such tyros in International Jumping circles. Australia has already sent a team of horses and riders to England to train for Stockholm.

Pony Club certificates, D. C. and B. are granted by branch instructors, but for the "A" there are five examiners, who test for the whole Dominion — three in the North Island, two for the South. A fair proportion of the Instructors have been to England for the In-

Continued On Page 22

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New Zealand Pony Club

Continued From Page 21

structors' and allied Horsemanship courses, and members who have won their "A" readily assist the Clubs. Although there are many men who help, it is the women who are most generous, sharing their ability and precious leisure-time — many of them farmers' wives or daughters. It is the girls, too, who have outnumbered the boys in carrying off the First Prizes, and in gaining the highest award, the "A" certificate.

Periodic schools for Instructors are held to maintain uniformity of teaching. An Instructors' book has been compiled by the Central Executive for the guidance of all teachers, and there is also a helpful manual for the Junior P. C. members.

When opportunity arises famous teachers are invited by the Pony Club to New Zealand to conduct courses — Captain J. J. Pearce has been, as has Mr. John Sheddon. The N. Z. H. S. is fortunate in having the services of the 1956 Olympic Equestrian Pentathlon gold medallist, the Hungarian, Mr. C. Bolgar. Now a resident horse-trainer (racing) in New Zealand, he is the official trainer for the New Zealand Horse Society, and conducts courses at various centres throughout the country during the year.

Young Entry Horse Shows

Eglinton

Some sixty-five riders took part in the Gymkhana which was run off, after a week's delay because of wet weather. Even then the day was not too pleasant, but gradually the sun came out to warm us, and with it the show warmed up too. All those riders, many of them taking turns on our good school horses, required a lot of work on the part of the secretary, Elizabeth Graham; the ring-master, Mr. Bladen; the supervisor of the hitching ring, Evelyn Jasper the announcer, Jim West and Co.; the keeper of results, Mrs. Henry; the keeper of ribbons and trophies, Mrs. Padfield; the photographer, Mr. Padfield; the Snack Service truck with gallons of hot cocoa; and just a little attention from the St. John's Ambulance man, Sgt. Traill, and his assistant. Thanks, many times, to all of them. And thanks, too, to Mr. and Mrs. Heath who gave a crop as a prize; to Mr. Ehrlick who gave lead shanks and a halter as prizes; and to Capt. Rodgers who has promised another small working hunter trophy to replace the one retired, after three wins by Taddy Matthews and Happy. They had a brilliant round to win the class easily at this show.

CORRESPONDENT

Broadview

PLACE: Annandale, Canada
TIME: Oct. 22
JUDGES: Donald Dunlap, Moffat Dunlap, Sarah Bladen

SUMMARIES

Walk-trot equitation, 11 yrs and under—1. Lady Simeon, Bill Holbrook; 2. Cherry, John Henshaw; 3. Revelaire, Leslie Betts; 4. Capt. Jinx, Lyn Runnalls.

Beginners jumping, Bladen trophy—1. Constellation, Jim West; 2. Constellation, Gail Stibbard; 3. Little Coquette, Penny Robertson; 4. Belmar, Ann Padfield.

Musical chairs—1. Mr. X, Diane Turgeon; 2. Lady May, Norah Bladen; 3. Spanky Wendy Taren; 4. Chestnut Boy, Jean Thomas.

Miden equitation over jumps—1. Penny Robertson; 2. Taddy Matthews; 3. Jane Holbrook; 4. Heather Philip.

Slow walking race—1. Mary Osborne; 2. Sue Thompson; 3. Jane Murray; 4. Norah Bladen.

Small working hunter—1. Happy, Taddy Matthews; 2. Little Coquette; 3. Dainty Lady, Gail Heath; 4. Easter Parade, Wendy Rogers.

Pleasure hack—1. Little Coquette; 2. Happy; 3. Easter Parade; 4. Lady May, Norah Bladen.

Pair jumping relay—1. Wendy Rogers, Penny Robertson; 2. Gail Heath, Elaine Boylan; 3. Taddy Matthews, Norah Bladen; 4. Mary Jon Quayle, David Shortill (tied); Gail Stibbard, Lynn Westaway.

Maiden equitation—1. Lynn Westaway; 2. Mary Jon Quayle; 3. Dianne Meek; 4. Carol Minihimmick.

Marketing race—1. Sue Thomson; 2. Norah Bladen; 3. Penny Alexander; 4. Diane Turgeon.

Rolling Hill

The Rolling Hills Junior Horse Show held at the Empty Saddle Club turned out to be the largest one day junior show staged so far this year in Southern California. Classes were more than well-filled in practically all events and praise was heard on all sides as to the efficiency of the management. Mr. Otto Rousseau of Artesia Stock Farms did a very commendable job in his role as judge of the all-day show. Spectators were thrilled with the wonderful exhibition put on by the Onandarka Drill Team under the direction of Mr. Harry J. Simington, Drill Master. Many children from this area who entered the show turned in a good account of their riding abilities up against keen competition.

PLACE: Rolling Hills, California

TIME: Sept. 25

JUDGE: Otto Rousseau

CH: Ann Ulrich

RES: Lyn Combs

SUMMARIES

Children's jumpers, 18 yrs and under—1. Toni Wheatly; 2. Alan Cobham; 3. Toni Wheatly; 4. Michael Gerry.

Children's jumpers, 12 yrs and under—1. Ann Ulrich; 2. Mary Mairs; 3. Ted Camlin; 4. Patty Pruitt.

Working hunters—1. Toni Wheatly; 2. Ann Ulrich; 3. Michael Gerry; 4. Patty Pruitt.

English pleasure—1. Joan Kennedy; 2. Terry Jo Gridley; 3. Mary Mairs; 4. Marie Ulrich.

Pair class—1. Mary and Wendy Mairs; 2. Ann and Marie Ulrich; 3. Diane de La Porte; 4. Katie and Curtis Franks; 5. Carolyn Coursen and Patty Peppard.

Hunt seat—1. Mary Mairs; 2. Ann Ulrich; 3. Carolyn Camlin; 4. Judy Benz; 5. Patty Pruitt. Trail horse—1. Lyn Combs; 2. Michaelyn Musfelt; 3. John Spencer; 4. Jim Welch.

Bareback jumpers—1. Ann Ulrich; 2. Poliene Cummings; 3. Alan Cobham; 4. Judy Benz.

Trail horse—1. Susan Hovey; 2. Susan Kramer; 3. Nancy Heist; 4. Stephanie Clark.

Hunter seat—1. Joan Kennedy; 2. Susie Ulrich; 3. Ann Ulrich; 4. Toni Wheatly; 5. Judy Benz.

English horsemanship—1. Sharon Davidson; 2. Alan Cobham; 3. Kirsten Haines; 4. Bonnie Littrell.

English horsemanship, 13-18 yrs—1. Connie Allen; 2. Anita Bullard; 3. Nancy Crook; 4. Kirsten Haines; 5. Signe Tripp.

Gunston

The Gunston School Fall Horse Show was held on the school grounds.

The championship of the show was won by Mary Lee Sansbury, daughter of Mr. and Mrs. Roland Lee Sansbury of Baltimore, Maryland and London, England. Claudia Neill, daughter of Mrs. Raina Howard, of New York City, won the Reserve Championship.

PLACE: Centreville, Maryland

TIME: Oct. 22

JUDGES: Gene Blackwell, Edward Hurd

CHAMPION: Mary Lee Sansbury

RES: Claudia Neill

SUMMARIES

Good grooming—1. Claudia Neill; 2. Elin Wickes; 3. Jessie Gundry; 4. M. L. Sansbury. Beginners riding, sec. A—1. Chris Merlier; 2. Wendy Evans; 3. Susanne Long; sec. B—1. Lynn Blackhurst; 2. Vera Gamble; 3. Bunny Rogallo; 4. Jean Clark.

Intermediate riding—1. April Smith; 2. Wendy Morse; 3. Stefanie Weldon; 4. Pamela Long.

Intermediate jumping—1. Virginia Merlier; 2. Wendy Morse; 3. Stefanie Weldon; 4. Priscilla Long.

Advanced riding—1. Mary Lee Sansbury; 2. Jennifer Ewaldt; 3. Katherine Walmsley; 4. Claudia Neill.

Advance jumping—1. Mary Lee Sansbury; 2. Mary Stuart Gordon; 4. Jennifer Ewaldt.

Hunter hack—1. Claudia Neill; 2. Wendy Morse; 3. Virginia Merlier; 4. Jessie Gundry.

Pairs—1. Sansbury, Neill; 2. Gordon, Ewaldt; 3. Gundry, Wickes; 4. Weldon, Andrews.

Bareback jumping—1. Jennifer Ewaldt; 2. Claudia Neill; 3. April Smith; 4. Mary Stuart Gordon.

Mills

CORRESPONDENT
Camille C. Durney

PLACE: Mills College, Oakland, Calif.

TIME: October 2

JUDGE: Col. Zachary W. Moores, U.S.A. (ret.)

HIGH POINT HORSE: Singapore, Trish Galvin

SUMMARIES

Elementary dressage—1. Call Me Madam, Mills Riding School; 2. Pretty Soon, Trish Galvin; 3. Fairfax, Mrs. Marion Bothwell; 4. Irish Fire, Patty Somers.

Hunter hacks—1. Valentine, Mills Riding School; 2. Brac Na Ri, Trish Galvin; 3. Irish Fire; 4. Wise Coach, Mrs. Jack Doran.

Equitation, 13 through 17—1. Jill Laing; 2. Sue Matthiessen; 3. Trish Galvin; 4. Judy Havas.

Children's working hunter—1. Singapore, Trish Galvin; 2. Brac Na Ri; 3. Rum Punch, Mills Riding School; 4. Irish Fire.

Open jumpers—1. Singapore; 2. Anytime, Chris Borba; 3. Proud Sirde, Alfred Meyer; 4. Alvin, Inez Fort.

Working hunters \$200—1. Fifth Avenue, Mr. and Mrs. Don Larson; 2. Sylvester, Chris Borba.

Pleasure horses—1. Irish Fire; 2. Gypsy Bay, Judy Havas; 3. Pretty Soon; 4. Country Girl, Mills Riding School.

Equitation, 12 and under—1. Sue-San Wier; 2. Maggie Harris; 3. Chalmir Pease; 4. Susie Abel. Hunters ridden by amateurs—1. Singapore; 2. Fifth Avenue; 3. Chipper, Rosita Pellas; 4. Proud Sirde.

Model hunters—1. Woodbird, Nancy York; 2. Long Timber, Mrs. James Durney; 3. Irish Fire; 4. Brac Na Ri.

Gamblers' stake \$200—1. Van Weider, Mrs. C. R. Kirkman; 2. Charlie, Barbara Busch; 3. Anytime; 4. Diamond Lil, Bob Lorimer.

Rochester Jr.

PLACE: Rochester, N. Y.

TIME: Sept. 17

JUDGES: Mervin Alexander, Daniel Conway

HUNTER CH: Pluie D'Or, Elizabeth Ginther

RES: South Pacific, John Vass

EQUITATION CH: Toddy Messler

RES: Toppie Witherspoon

JUNIOR CH: O. J. B. Mrs. Ruth Bunting

RES: Ethel M., San Joy Farm

SUMMARIES

Leadline—1. Robin Leigh; 2. Thea Lango; 3. Martha Kendall; 4. Debbie Brown.

Horsemanship—1. Michael Bunting; 2. Marcia Pierson; 3. Vitran Buck; 4. Paddy Joynt.

Horsemanship—1. Toddy Messler; 2. Toppie Witherspoon; 3. Harry Caplin; 4. Polly Gleason.

Horsemanship over jumps—1. Toddy Messler; 2. Harry Caplin; 3. Sally Forman; 4. Jane Favour.

Novice seat and hands—1. Martha Stewart; 2. Susan Lockhart; 3. Polly Gleason; 4. Jane Favour.

Horsemanship—1. Toddy Messler; 2. Marcia Pierson; 3. Toppie Witherspoon; 4. Martha Stewart.

Lightweight hunters—1. Escape, Heberly Stable; 2. Bright Prospect, Elizabeth Ginther; 3. Miss Panama, Pat Woodruff; 4. Sleepless Night, Sally Forman.

Middle and heavyweight hunters—1. Bright Lad, James Forman; 2. Pluie D'Or, Elizabeth Ginther; 3. South Pacific, John Vass; 4. Hugo, Beth Kidd.

Ladies hunters—1. Pluie D'Or; 2. Pat Khan, Eliane Knight; 3. Hugo; 4. Flying Flag, Catherine Bromley.

Road hack—1. Martini, E. D. Mulligan; 2. Go Gay, Gay Pierson; 3. Mr. Butts, Stirlin Harris; 4. Just Enough, Marcia Pierson.

Open jumping—1. O. J. B. Mrs. Ruth Bunting; 2. Okeshome, John Vass; 3. Irish Trip, Larry

Continued On Page 23

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Rochester Jr.

Continued From Page 22

Carney; 4. Sun Bunny, K. Merle.
 Horsemanship—1. Toddy Messler; 2. Toppie Witherspoon; 3. Patty Calkins; 4. Marcia Pierson.
 Working hunters—1. Cheer Leader, E. Bream; 2. Pat Khan; 3. Pluie D'Or; 4. Miss Panama, Pat Woodruff.
 Knock-down and out—1. Ethel M., San Joy Farm; 2. Zeke, Roger Young; 3. Replica, San Joy Farm; 4. O. J. B.
 Pony class—1. Pixie, Toddy Messler; 2. Tar Baby, Kathy Allen; 3. Little Cloud, Jackie Harris; 4. Vicky, Carline Carson.
 Open hunters—1. South Pacific; 2. Pluie D'Or; 3. Posted, John Vass; 4. Go Gay.
 Amateur jumping—1. Popeye, Michael Bunting; 2. Black Cloud, Tom Trotti; 3. O. J. B. 4. Ethyl M., San Joy Farm.
 Horsemanship—1. Toddy Messler; 2. Beth Kidd; 3. Sally Forman; 4. Polly Gleason.
 Hunt Pairs—1. Scarlet Red, Little Irish; 2. Hugo, Bright Lad.

National Horse Show

Following are the correct results of the Pony Classes of the National Horse Show. Last week we were in error as to the correct Reserve Champions. (See our tongue in cheek alibi on page 34)

Pony Division

LARGE PONY CH: Penny, Fiona Field
 RES: Hot Shot Kid, Frank Harvey
 SMALL PONY CH: Smokey Joe, Billy Boyce III
 RES: Surprise, Nancy Lee Cobourn
 Pony hunter under saddle—1. Hotshot Kid, Frank Harvey; 2. Smokey Joe, Billy Boyce, 3rd; 3. Craven's Raven, Betty Wickes Shaw; 4. Royal Show, Alicia Stubbings.
 Pony hunter, small—1. Surprise, Nancy Lee Cobourn; 2. Smokey Joe; 3. Pop Corn, Bobbie Gardner; 4. Blue Bell, Billy and Pinky Doyle.
 Pony hunter, large—1. Hotshot Kid; 2. Northlite, Martha Sterbak; 3. Penny, Fiona Field; 4. Minute Man, Sue Archibald.
 Small pony corinthian hunter—1. Smokey Joe; 2. Surprise; 3. Wendy, Margaret and Richard Koester; 4. Severn Black Opal, Peter S. Thompson, Jr.
 Large pony corinthian hunter—1. Penny; 2. Criban Bumble, Alicia Stubbings; 3. Mousie, Cristy West; 4. Craven's Raven.
 Small pony working hunter hack—1. Pretty Penn, Parnell and Todd Gore; 2. Coed Coch Pryderi, Alicia Stubbings; 3. Severn Black Opal; 4. Surprise.
 Large pony working hunter hack—1. Mousie; 2. Penny; 3. Uppity, Jean and Harriet Hebb; 4. Criban Bumble.
 Small pony working hunter—1. Smokey Joe; 2. Severn Black Opal; 3. Apace, Sandra Nagro; 4. Pretty Penny.
 Large pony working hunter—1. Holy Smoke, Wendy Plumb; 2. Penny; 3. Northlite; 4. Georgetown, Diana Drake.

Genesee Valley Horse Trials

The change from the traditional hunter trials to horse trials was met with much skepticism in the Genesee Valley, but when the event was actually held, a record number of horses (43 in all) competed and a history making crowd came to witness the whole affair. At the close of the day the general feeling was that horse trials far surpass a horse show or a hunter trials — the good horses and the good riders gained points while the poor horses and their passengers just couldn't measure up. Condition and the months of steady work paid off in these tests, particularly in the cross country phase. In the Senior division 23 horses competed for the championship; about half of these maintained high scores while the rest did well only in one or two phases. Those competing in the Senior division made some discoveries. The first was that adults need to know more about simple dressage, the second that horses which place high in the dressage usually are high scorers during the cross country part. The children, on the whole, did well in the dressage but many met their Waterloo during the test

over cross country. An innocent looking ditch not even counted as an obstacle by the committee caused many of the children to part from their mounts.

The day consisted of the usual three phases — dressage, show jumping and cross country tests. The dressage was probably the easiest item although it was difficult for many to show increase and decrease of pace. The show jumping consisted of 10 simple obstacles, the highest was 3'8" — only jumping faults and time over the limit were considered. The last test required was the cross country phase which was one and three-fourths miles with 18 jumps, including coops, post and rails, simulated wire, brush, logs and a water jump. The area was a slice of typical hunting country.

The champion of the Senior division was Bright Mate owned by Mrs. R. B. Taylor and very capably ridden by Miss Elizabeth Ginther. Miss Ginther has ridden and won with this horse in almost every kind of an event from a steeplechase to a horse show — has won point-to-points with him as well — and now a horse trials. All of which proves a good horse comes through no matter what the challenge. Reserve was Delevar owned by Roger Young. This dun colored horse is proving to be quite the critter; his extremely quiet manner hardly befits the stamina and cleverness that was required for the tests, but he did it all without showing the slightest trace of nervousness. Roger gave him a fine ride and it was a good combination.

Kay Riodan on her Belle was Junior champion and she had the misfortune of having to watch two kids before her make a dismal performance over a ditch. When her turn came, Kay was most nervous but got around the course in good style. Miss Riodan has only ridden two years and deserves much credit for her performance. Sterling Harris was reserve — his dressage was head and shoulders above the other juniors and his cross country was good too.

Correspondent
Mike Kelley

Summaries

Place: Avon, N. Y.

Time: Oct. 23.

Judges: Leslie Wallis, Tjerk Vanderplaats, Col. Carl W. Raguse.

Champion: Bright Mate, Mrs. R. B. Taylor.

Res.: Delevar, Roger Young.

Junior Champion: Belle, Kay Riodan.

Res.: Mr. Butts, Sterling Harris.

Judging Welsh Ponies

At the Field Day recently held at Farnley Farm, White Post, Va., Llewellyn Richards of Blwch, Brecon, Wales, an outstanding authority, talked on the judging of Welsh ponies, using animals from the Farnley herd to illustrate his remarks.

Mr. Richards spoke of what to look for in stallions — first look for the general characteristics of the breed, then look at his head. It should have an intelligent look, large eyes and nostrils. The head should be well carried. Look for the way his head is put onto his neck and the way the neck is related to his shoulders. If the neck is put into the shoulders too low, the offspring will not have a good carriage. Slope of shoulders, and angle of hind legs are most important. The tail should be set on high and carried well — the point of the hock and fetlock should

be in a straight line — often hocks are not well balanced. You also want gait of movement; plenty of room behind forelegs.

He made the observation that when showing a pony, after walking and turning, it should be given a moment to get set before the run back. Otherwise it would be off balance and perhaps not use its hocks properly, going too wide, etc.

Someone in the group asked about the development of gray Welsh ponies. Mr. Richards observed that the early Welsh ponies were all "hard" colors, such as black, bay, sorrel, and so forth. Now, 90% are gray or lighter colors, largely as a result of Dyoll Starlight. Piebald or Skewbald are not registered by the Welsh Society.

After Mr. Richards had finished his comments, a judging class was held. This was divided into classes for children, and adults. Four ponies were brought out and each person judged them, stating their placings and reasons. There was a class on heads only, and one on legs only. The ponies were picked so that the choice was not too obvious.

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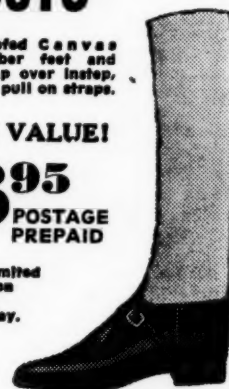
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P O L O



The United States Polo Association Year Book

Evelyn Prescott

As the first Year Book to follow the merger with the Indoor Polo Association of America, the 1955 Year Book of the United States Polo Association is of particular importance. It now includes all the arena polo records; Officers of the Indoor Polo Association of America from 1915 to 1954; Indoor Championships; reports on arena polo during 1954; arena polo during 1954; arena polo rules of play; the list of arena players who have been handicapped at five goals or higher and the current ratings. All such facts have heretofore been printed in the Official Manual of the Indoor Polo Association of America, Inc. which organization has now been dissolved. For reference purposes, the new book is indeed a great convenience.

All the clubs and players, both arena and outdoor, are now listed together. Of course, this automatically swells the number of players as well as that of clubs but it is interesting to note the large number of new clubs, both outdoor and arena, which have been admitted to the Polo Association in the course of the past two years. This healthy increase is also reflected in the handicap list which shows an addition of about 60 new outdoor players over that of the 1954 Year Book. Arena polo players show an increase of about 100 since their 1952 book, which places the combined total of handicapped players at 633. 323 of these have only outdoor ratings, another 141 are rated for both arena and outdoor polo and 169 have only arena polo ratings.

If nothing else, these figures certainly show the desirability of merging the two Associations. As the Chairman, Devereux Milburn, Jr. points out in his Foreword to the book the Polo Association is now concerned with the future of all polo, not just that of outdoor polo as opposed to, or distinct from, indoor polo. Mr. Milburn also brings out the fact that arena polo offers a wonderful opportunity for beginners since the expense for the individual is greatly reduced.

One subject which was particularly emphasized and which all those who are interested should put their minds to, is the matter of a sustained long-range program for the encouragement of young players. Mr. Milburn expresses his personal opinion that some of the funds of the Association should be devoted to this and that suggestions in connection with such a program would be most welcome.

Other matters of interest in this Year Book are the new Constitution and By-Laws which were adopted at a Special Meeting, December 28th, 1954. Perhaps the most important change in this section is the raising of annual club dues to \$35. (We think this is very reasonable, especially if one remembers that dues were \$150. back in 1928 when a dollar

was a dollar.) The \$10. paid for each handicapped player remains the same, though this now entitles a player to either an arena or outdoor rating, or both, as the case may be. Dues are now payable on January first of each year.

Aside from this, the record of tournaments during 1954 is already familiar to most readers of THE CHRONICLE. However, having these incorporated into one book is always invaluable.

Altogether the 1955 Year Book is most welcome; we shall look forward to the next one. — E. P.

University of Virginia Polo Team Wins Twice

W. Carter

The University of Virginia Polo team scored two victories in preparation for intercollegiate competition, scored two victories on the last two weekends of October. In the first game the Cavaliers took the measure of the Washington Diplomats in a one sided contest. In the 2nd game they nosed out the College All-Stars.

Lineups

Diplomats	University of Va.
1. Mueenuddin	M. Wall
2. J. K. Atal	R. Reimenschneider
3. Col. Nelson	M. Jackson
Alt. Col. Johnson	R. Beck
	D. Nichol

Scoring: Diplomats — Mueenuddin 1, Atal 1. University of Virginia — Wall 2, Reimenschneider 1, Beck 3, Nichol 2.
Diplomats — 0 1 0 1 0 0 — 2
U. of Va. — 2 0 0 3 2 1 — 8
Umpire — Fred Lutz.

Lineups

College All Stars	University of Va.
1. A. S. Bowers	M. Wall
2. F. Weymouth	R. Reimenschneider
3. F. Lutz	M. Jackson
Scoring — College All Stars: Bowers 2, F. Lutz 1. University of Virginia: Wall 2, Reimenschneider 2.	

College All-Stars — 1 1 0 1 0 — 3
University of Va. — 1 2 0 0 1 — 4
Referee: Dr. Herbert Jones. Scorer-Timer: Peter Thompson.

Victory Over Yale Bring University of Virginia An Undefeated Season

Billy Carter

Captain Malarkey Wall, in an spectacular exhibition of malletwork, led the Virginia polo team to a 10 to 3 victory over the Yale polo team—terminating an undefeated season.

Hopes for victory were dimmed early in the first chukker when Wall's horse slipped while turning, and left the inert form of Wall in the dust. After regaining his breath, he remounted and scored five goals later in the game.

Mike Jackson starred in the first chukker by scoring three well placed shots. After scoring with an off-side forehand, he put the ball through the posts by a beautiful near-side backhand taken from the side of the field.

An under the neck shot taken just before the ball rolled over the outside line gave the Wahoo's a 3-0 lead at the end of the first chukker.

Frolic Weymouth rallied for the Bulldogs in the second chukker with a well angled under the neck shot and again in the third with an off-side forehand. A forty yard backhand by Virginia's Dick Riemenschneider was followed by a Yale score by Joe Williams; thus ending the third chukker with a slim 4 to 3 lead for the Wahoo's.

The fourth and fifth chukkers were highlighted by the excellent defensive and offensive polo of Malarkey Wall. Twice in the fourth chukker he tallied with long off-side forehand's and seemed unable to miss a shot in the fifth chukker as seen by three well placed shots.

Mike Jackson gained his fourth goal of the game in the fourth chukker by taking the ball alone downfield to score.

Due to lame ponies the sixth chukker was called off.

The success of the season lay in the well co-ordinated play of the three positions. Yale's defeat can be partially attributed to the fact that they have had very little practice this fall. Victory for the Cavaliers will prove much more difficult this winter when they meet the Bulldogs in the Yale armory.

This was the sixth straight win for the Wahoo's this season. Yale was the third three goal team the poloists have downed this fall having defeated Cornell, and Columbia previously.

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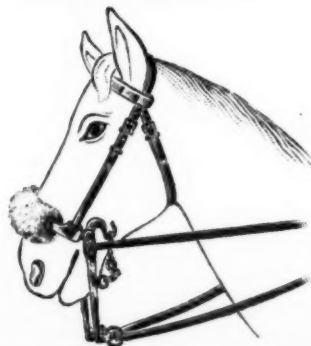
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White Swan Wins National 12-Goal

Evelyn Hill

The National 12 Goal Championship, played at Santa Barbara, California, opened with a hard-fought contest between the Con Car Crescents of Oakland, California and the Oak Brook team of Hinsdale, Illinois. In the first chukker, Oak Brook took the lead on goals by Pat Connors and Leo Hulseman, while Bill Linfoot scored for the Crescents. The second period saw Linfoot and Atkinson team up to play a stiff defensive game for the Crescents that kept Oak Brook from scoring while teammate Vic Graber passed to L. C. Smith to make it 2 to 1. In the third chukker Bill Linfoot displayed his seven goal ability when he scored twice for the Crescents, and Atkinson added another. Pat Connors of Oak Brook scored on a pass from Dalmar to make the half-time score Crescents 5, Oak Brook 3. A determined Oak Brook team took the field in the fourth chukker. Connors scored two goals and Bermudez split the uprights on a sixty yard penalty shot. Bill Linfoot scored for the Crescents. Again, in the fifth period, it was Pat Connors scoring his fifth and sixth goals of the day to put Oak Brook in the lead, but Linfoot came through to score for the Crescents on a forty yard offside neck shot. The final chukker saw Leo Hulseman come through from the number four position to score for Oak Brook while Linfoot chalked up one more for the Crescents. Final score Oak Brook 9, Crescents 8.

The second round of the tournament brought together the White Swan team of Washington and Oklahoma. It was Bud Linfoot's day and he served notice in the

Dean opened the fifth period with a score for Oklahoma, but Bud Linfoot matched this performance. In the sixth, it was all Linfoot again. He scored twice to make his total for the day seven goals. Pat Linfoot and Herschel Crites put up a stiff defensive game for White Swan and kept their goal from being crossed. Final score White Swan 11, Oklahoma 4.

Now, the finals brought together White Swan and Oak Brook. In the first chukker, Rufus Hayden managed to split the uprights for White Swan, while Oak Brook was held scoreless. In the second, Pat Linfoot made the score two for White Swan and Oak Brook remained zero. The third chukker saw Hugo Dalmar come through for Oak Brook and a stiff defense held White Swan for the next two periods. In the fourth, Leo Hulseman and Kay Colee each chalked up one for Oak Brook and the score was tied at two all. The fifth chukker went all Pat Linfoot's way as he scored three times and Rufus Hayden once to put

son by outplaying and outscoring the more highly rated Pittsfield team. The game was played at very fast pace throughout the four chukkers. The Big Red team played well — its specialty was precision passes. Pittsfield's outstanding player was Al Marenholtz who scored seven goals for his team. Cornell's star was Camilo Saenz who scored 10 goals. The Cornell team scored steadily throughout, scoring heavily in each chukker. The Pittsfield team was at its best for the first part of the game.

Lineups

Cornell	Pittsfield
1. F. Rice	M. Geronimus
2. C. Saenz	A. Marenholtz
3. A. Santamaria	Z. Colt
Capt. A. Mitchell	

Scoring — Cornell: Rice 8, Saenz 10, Santamaria 7, Mitchell 3. Pittsfield: Geronimus 1, Barenholtz 7.

Cornell	— 7 8 6 7 — 28
Pittsfield	— 5 2 4 0 — 11



White Swan polo team, winner of the National 12-Goal Championship—(L. to r.): Rufus Hayden, Bud Linfoot, Mrs. Clark Hetherington, Pat Linfoot, Herschel Crites.



(Evelyn F. Hill Photos)

Some fast action during the National 12-Goal Championship matches at Santa Barbara, Calif.—(l. to r.): Leo Hulseman, umpire Dean Morrison, Pat Linfoot, Kay Coles.

first chukker by scoring three goals, while Rufus Hayden knocked one through on a pass from Pat Linfoot. Luck was with White Swan as they received a pony goal. The combination of Pat Linfoot and Herschel Crites on defense proved too much for Oklahoma and they were held scoreless for two chukkers. In the second period it was the Linfoots again as father and son scored two more goals for White Swan. Oklahoma got into the scoring column in the third chukker as Clark Hetherington, on a pass from Jack Dean at midfield, went on to score. White Swan was held scoreless. Oklahoma came back strong in the fourth chukker when Jack Dean and Orville Rice both scored, and White Swan was held to one goal by Rufus Hayden. Jack

White Swan out in front 6 to 2. Oak Brook was unable to score during the remainder of the game. Bud Linfoot added one more for White Swan in the final period to make the final score White Swan 7, Oak Brook 2.

Score by Chukkers

White Swan	— 1 1 0 0 4 1 — 7
Oak Brook	— 0 0 1 1 0 0 — 2
Umpires	— Orval Rice and Dean Morrison.

Cornell Romps Over Pittsfield In Opener

Mike Kelley

The Cornell polo team started its sea-

Polo To Aid 1956 Olympic Fund Drive

Bill Briordy

Polo will do its share in the 1956 Olympic fund drive. Recently in New York, Phil Iglehart, chairman of the special polo committee, disclosed that the opening program of the 1955-56 indoor polo season at the Squadron A Armory would be staged for the benefit of the City of New York Committee for the 1956 Olympic Games. The Squadron A campaign will begin on Saturday night Nov. 26.

Phil Brady, president of the Squadron A Polo Club, will lead a Squadron A team against the Huntington (L. I.) Polo Club in the feature match of the inaugural double-header. In the other game that night, a Long Island side will ride against a New Jersey trio.

A gala night is anticipated for the Nov. 26 card. Many current and former United States Olympic champions are expected to be on hand.

The Squadron A Polo Club once again will stage Saturday night twin bills at the Madison Avenue armory. The season will run through April. Many leading indoor mallet-swingers will see action, among them Brady, Iglehart, Herb Pennell, Joe Schwartz, Bob Ackerman, George C. Sherman, Jr., Zenas Colt and the Rizzo brothers, Vince and Joe. The national intercollegiate championship competition will be among tournaments to be staged at the armory.

Tickets for the Nov. 26 benefit bill are priced at \$25 and \$10.

The Four-Legged Sailor

M. Lucy Eddins

If your pulse is low and your respiration slow . . . if your tomorrows are in danger of creeping in (as MacBeth would put it) at a pretty pace . . . if ADVENTURE is what you crave . . . then try carrying a full bucket of water fifty feet along the wet, slippery deck of a pitching, rolling, heaving ship, with wind clawing at you and spray blinding you. Having accomplished this without spilling a drop, hold it steady while a thirsty horse drinks it. When he has dribbled the last few drops affectionately down the back of your neck, then go and repeat the whole performance. Carry out this routine, with various related jobs, at least four times a day for two weeks, and then you'll be justified if you want to stagnate peacefully (here comes Macbeth again) to the last syllable of recorded time . . . and POOH! to anyone who raises an eyebrow!

But I have begun by digressing . . . it would be as well to explain that recently I travelled with a large Irish horse on a small English ship from Liverpool to Boston, with stops at Newfoundland and Nova Scotia, and for more than half of the two-week journey we were in the midst of some of the roughest weather I have ever encountered on land or sea, including Hurricans Ione! In retrospect it was, in many ways, a nightmare and an experience well worth missing . . . but I wouldn't have missed it for the world.

The horse in question . . . a bay, 16.2 hunter/show jumper . . . had been boarder at the riding school near Dublin where I had been working, and I had, for several months, been looking after him. During Dublin Show week an American girl who had been at the riding school for the past month bought the horse and, since I was returning to the States anyway, we arranged that I accompany him.

So, in mid-September, the horse and I boarded the ship at Liverpool. Needless to say, the horse did not go through Customs and Immigration and then up the gangplank . . . he was loaded into a sturdy, portable loose box on the dock, and then swung, by means of assorted cables and cranes, onto the starboard side of the after deck. This operation seemed to distress me far more than it did him . . . I could visualize the bottom falling out of the box in mid-air . . .

During the past three days I had been haunting the shipping offices in Liverpool having an enormous bundle of forms, veterinary certificates, bills of sale and transshipping ladles (I always thought that ladles had to do with soup?) dealt with . . . the red tape seemed never-ending, and so I was delighted to have us both on the ship at last, and was longing to be off.

And all too soon, we were. All too soon because, as soon as the ship left the harbour, the weather went rapidly from bad to worse. The ship was a small freighter, carrying mostly cargo and about 100 passengers, but the cargo was fairly light and the hull of the ship was round, which meant that, in the eight days and nights of storm and heavy seas that followed, it was tossed about like a cork in an electric mixer!

I had done quite a bit of travelling in the States, Ireland and England with horses, as well as several cross-Channel trips, but never before a trans-Atlantic crossing with an animal. Having always found that it was a wise precautionary

measure to equip the travelling equine with a padded head collar, rug or sheet, knee caps, tail guard; sometimes even over-reach boots and bandages, I was considerably surprised to be told that this horse would not need anything but a head-collar! However, the nights in Liverpool just before sailing were rather cold, and at the last minute I bought a rug . . . a step that I was thankful to have taken. Even with the canvas and additional padding that I had had put up inside the box, there were draughts. Fresh air is all very well, but not in draughts, and not when the horse is unable to move about and keep warm. Even in his roughed-off condition, I am sure that he would have caught a bad cold if he had not had that rug.

Acting on the advice of the shippers, I had not bought any wollen bandages or a tail guard, but luckily I had in my own kit three stockingette bandages, and so



"The Four-legged Sailor" in his box which was lashed and nailed down to the deck.

I was able to get cotton wool from the ship's doctor and keep the horse's forelegs and tail bandaged all the way across, which undoubtedly prevented a lot of discomfort.

His capacity for punishment was quite astonishing because while I did everything possible for his safety and comfort, he found it very difficult to stay on his feet during the days and nights of rough weather that followed, and he couldn't have had any rest worth mentioning. The four sides of the box (which was securely lashed and nailed to the deck) were padded, and there was a removable padded partition which divided it into two straight stalls. For eight days and nights that partition had to be up, because without it to brace himself against, he would have fallen and could have been seriously injured. Even with it he was in constant danger of falling, and he had to learn to balance himself against the violent motion of the ship . . . getting his "sea legs", as it were. Four of them!

At times the rain, wind and spray were so wild that the window of the box had to be shut, or he would have been soaked, and at these times he was frightened and I used to stay with him for hours on

end. He seemed calmer when I was there. The longest stretch when I didn't leave him, except for dinner, was from 9:30 one morning until 3:30 the next morning. This was early in the trip when he was not yet used to the pitching and rolling. During most of that period the after deck was awash and the tossing of the ship became hourly more violent. I kept saying, "It CAN'T get any worse!" . . . but it did.

Because of the extra padding and canvas, and because of the thick layer of straw under his feet and jammed up against the bottom of the door, the box was almost completely water-tight, and even when the window was shut there was plenty of air. That, of course, was a blessing.

How frightening it must have been for him . . . to be cooped up in a space barely longer and wider than himself, in darkness much of the time, with wind shrieking and rain and spray tearing at the outside of the box, and the floor beneath him heaving and rolling . . . and not to know why, or for how long, this was going on! It was quite miraculous that his condition remained so good. His legs did not show the slightest signs of strain at any time . . . no heat, swelling or tenderness . . . and he never stopped eating!

I fed him four times a day, for two reasons. I thought that, if his digestion was in the least upset by the movement of the ship, then smaller feeds at shorter intervals would be more appetizing to him. Then, too, having nothing to do but eat, four feeds a day would help to keep up his interest in life. That system worked beautifully, because he used to whinny an absolute clarion call every time I appeared with the feed bucket, and literally "ate like a horse" all the way across the Atlantic. His diet, of course, consisted mainly of bulk . . . bran and hay . . . but I gave him six pounds of crushed oats a day, and mixed salt, sugar, chopped celery, carrots and even honey into his feeds to make them more appealing. His interest in his meals used to amaze the other passengers, most of whom had long since lost any desire whatever for food!

Feeding time was always a bit harrowing, because I had to go to the extreme aft end of the ship to the locker where the forage was stored. It was necessary to hold tightly to the rail at all times, or I probably would have found myself swimming to Boston. The decks were continually wet, slippery and perpendicular, the wind was frightful and large waves would, at intervals, break over the stern. As a matter of fact, I love storms at sea and would have adored the whole thing if I had not been so concerned for the horse's safety.

We were supposed to reach St. John's, Newfoundland, on a Tuesday morning, but we were delayed by the rough weather and then, only two hours away from the harbour entrance, we were forced to turn back and steam around in circles for 24 hours until Hurricane Ione had finished dallying around with us! During the hurricane I very cleverly lost my footing on the deck, was flung against the hatch-cover, and badly wrenched and bruised my knee. As I could hardly put any weight on it at all for several days, this helped matters not at all.

On Thursday, when we finally did arrive in St. John's, I was able to remove the partition, clean out the box thoroughly, put down a good bed of fresh straw and untie the horse. After the novelty of seeing and smelling land again had worn off, he lay down and rested. Later in the day, when he was up again,

Continued On Page 27

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20¢ per word up to 35 words; 15¢ all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

For Sale

HORSES

Two hunters: 7 year chestnut, thoroughbred gelding, by Pass Out, \$900; 8 year brown, Halfbred gelding, \$700. Knute T. Rondum, Valhalla Stables, Box 361, R. D. #1, Pottstown, Penna. Phone: Pottstown 406-R3. 11-18-3t chg.

Beautiful 6-year-old black mare, 16.1. Twelve-year-old daughter has hunted and successfully shown past two seasons. Perfectly sound, gentle and a horse you'll be proud to own. Hoofbeat Haven Farm, P. O. Box 101, Smithtown, N. Y. Telephone: St. James 2-6777. 1t chg.

Brown filly, 15.1, will be two January 1st, three-quarter bred, by Industrial. Attractive and sensible. Natalie Johnson, R. D. #1, Norristown, Pa. Center Point 2161. 1t chg.

Broodmares, young, all winners, bloodlines: Requested, Director J. E., Condition, Lovely Night, Ramillies, Depth Charge. All with papers. Good conformation. A good selection of hunter or jumper prospects. ¾-bred grey colt, 16.2, 4 years, middleweight, good jumper; ½ths-bred bay colt, 16.2, 5 years, middleweight, good jumper; ¾ths-bred chestnut horse, 17.0, 5 years, middleweight. Has shown well in such shows as The Royal Winter Fair, etc.; ½ths-bred chestnut colt, 2 years. A real quality colt. Won the yearling class at Toronto last year. Custom auto car van, six-horse, '48, motor in good shape, air brakes. San Joy Farm, Brockport, New York. C. Graham, Mgr., Phone: 82-M. 11-25-2t chg.

Large group of made hunters for field or show always on hand. 37 years of successful dealing in hunters and jumpers. Stanley Luke Farm, LaGrange, Ill. Phone: FL 4-2788. 2t Nov. 11-25 1t per mo.

PONIES

Pony hunter and jumper. Has consistently been in the ribbons. Chestnut gelding, 14.2. Boy has outgrown pony which has hunted at Radnor three seasons. Samuel S. Pancoast, Agt. Downingtown, Pa. Tel.: 1242. 11-18-2t chg.

Imported Scotch Shetland ponies for your child. \$125-\$150. Immediate delivery or kept until Christmas. Mrs. Ian S. Montgomery, Rapparidge Farm, Warrenton, Va. 1t chg.

Sorrel mare, 12.0 hds. Green broken. Very gentle. Mary H. Barnes, The Pines, Ashland, Va. 1t chg.

DOGS

Norwich Terriers. Young dogs, housebroken; and puppies. Mrs. A. C. Randolph, Upperville, Va. 5-20-tf chg.

Labrador Retriever, yellow, male, whelped July. English sire — American dam. Rich pedigrees, many trial and bench champions. Good conformation and disposition. Paul Llewellyn, Pen-Y-Bryn, Rectortown, Va. 11-18-4t chg.

Long-haired Dachshund puppies. Whelped August 7, 1955. Mrs. A. C. Randolph, Upperville, Va. 11-25-tf chg.

A. K. C. registered Greyhound puppies. There is nothing so appealing as a "Christmas Puppy" and these are exceptionally affectionate and attractive dogs. Mrs. James P. Miller, Rocks, Md. 11-18-3t chg.

BOOTS & TREES

Pair of gentleman's Faulkner boots and trees, size 9½. Excellent condition. \$55. plus postage. Nancy Lane, Rt. 2, Hopkins, Minn. 1t chg.

TACK

Two training saddles—French type; 4 bridles, cavesson and longe and saddle box for 2 saddles. Brig. Gen. L. P. Collins, Rte. 2, Powhatan, Virginia. 11-25-5t chg.

EWES

Sugar Loaf Suffolk "Shindig" & Sale, Saturday Night, Dec. 10; Purebred Sale Pavilion, (heated), Staunton, Va. Suffolk School in afternoon, sale at 6:00 P. M. Selling 100 registered bred Suffolk Ewes featuring services of the BIG THREE—the 1953 International Grand Champion, Poweram, his twin brother ram Lampblack and the sensational breeding ram, Sugar Loaf Advance. 11-25-2t chg.

VETERINARY PREPARATIONS

Horse Condition Powder, now fortified with Phenothiazine to combat intestinal parasites, reduce danger of infections! One pound can, \$2.45 ppd. Also liniments, worm powder, hoof dressing—preferred by horsemen since 1878. At your saddlery shop (Miller, Kopf, Kauffman, Wiesenfeld) or write direct to Dr. A. C. Daniels, Inc., 172D Milk St., Boston, Mass. Dealer inquiries invited. 11-25-2t chg.

TRAILERS

Hartman Trailers. Top performer in horse transportation. Roland E. Scarff, authorized dealer, Bel Air, Md. Telephone: Bel Air 1341. 9-171tf chg.

Wanted

HELP

Single man or girl wanted to groom and train small stable of hunters and drive van. Salary and board. Good permanent position for steady person. Canaan Farm, Esmont, Va. Telephone: Scottsville 2191. 11-11-8t chg.

Horseman and asst. farm manager wanted for small broodmare farm. No crops or livestock other than horses. Excellent salary, quarters for family. Immediate employment. Apply Thorn Ridge Farm, R. D. 3, Doylestown, Penna. Phone 6447. 11-18-3t chg.

Four-Legged Sailor

Continued From Page 26

I gave him a good grooming and, as we didn't leave St. John's until the next evening he had a good night's sleep and so did I... the first for both of us since leaving Liverpool. I had been so worried about him that every time the ship gave an unusually big pitch or roll... be it day or night... I had rushed up on deck to see if he was still in one piece. As a result, I had not slept all the way through one night since the beginning of the trip.

I definitely feel that if I ever have children and they wake in the night screaming with nightmares, fevers or toothaches it will be NOTHING in comparison!

From Newfoundland to Nova Scotia and Boston (five days) the weather was quite lovely, and I had the partition out nearly all the time, and groomed my travelling companion every day, which had been impossible in the bad weather.

My activities now had an audience. Passengers who had up to now been more or less immobile began to take great interest in the horse, and at almost any time during the day there would be several people looking over the promenade deck rail exclaiming, "Isn't he lovely!", and "What's his name?", and "Is he a race horse?" I spent a good deal of time flapping a stable rubber in his face to make him put his ears forward for pictures. He became a terrible ham, and learned to show off quite shamelessly.

The crew were most helpful, especially the Senior Officer, Mr. Kew, who produced oats from some mysterious source. Continued on Page 33

SADDLE

Wanted 17-inch Pariani saddle. State condition and price. Box NB, The Chronicle, Middleburg, Virginia. 11-11-3t chg.

VAN

Three-horse van in good condition. Renappi Corporation, Du Pont Building, Wilmington 98, Delaware. Phones: Wilmington 4-5121, extension 4955 or Hockessin, Delaware, 9-7723. 11-18-3t pd.

POSITION

Young, married man, age 26, now employed, desires position breaking yearlings or charge of small private stable. Ten years experience, weight 120 lbs. P. O. Box 6045, Cleveland, Ohio. 1t pd.

Gentleman with successful background and excellent references now available as riding instructor for private school or club. Exceptional ability with children. Box NJ, The Chronicle, Middleburg, Va. 1t pd.

SCARLET COAT

39 or 40 long. Must be in excellent condition. Write giving size, condition, price and telephone number. Box NI, The Chronicle, Middleburg, Virginia. 1t chg.

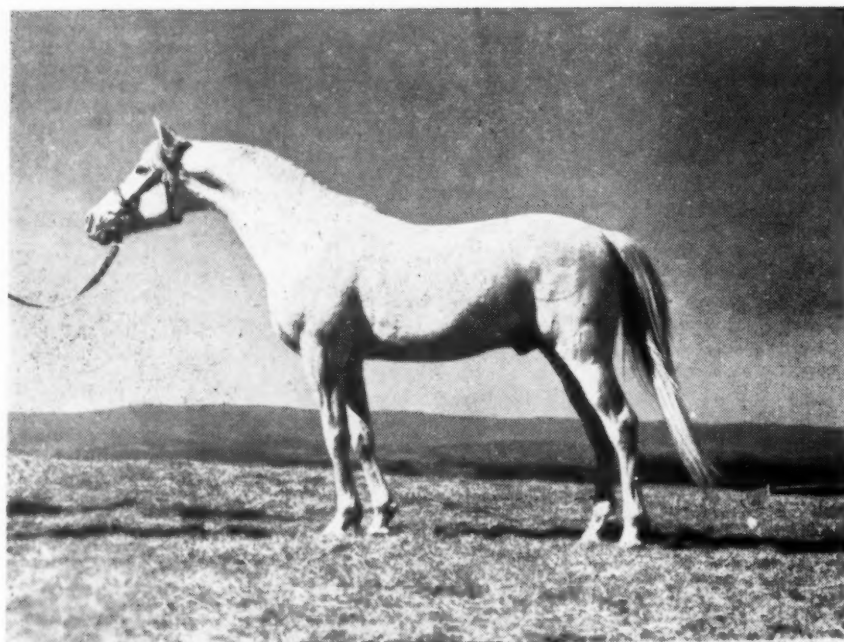
TO LEASE STABLE

Will lease stable with large ring, suitable for teaching children, or concession at club or school in desirable location. Box NK, The Chronicle, Middleburg, Va. 1t pd.

FOR SALE . . .

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Four of his GET



***EL ABIAD #6780**

by Karawane—*Rajwa

Grey Stallion 15 hands 9 years old

A SIRE THAT HAS CONFORMATION

Excellent type for Cross-breeding

Weanlings

by ***EL ABIAD**

Grey Yearling, Gelding

by ***EL ABIAD**

Roan filly

Grey colt

Grey Two-Year-Old, Gelding

Marland Farm

The Plains, Va.

G. F. Colwell, Mgr.

Marshall 6861 or 4261

Horse Movies

Many Requests For Motion Pictures on The Horse Prompted Us to Publish The Following List

The Chronicle receives many requests for films about horses which can be purchased, rented or borrowed. The following list represents a number of films which have been drawn to our attention. At the end are the full names and addresses of the owners. We invite additions to this list which we shall be glad to publish in subsequent issues.

AIDS AND GAITS. (39 min.) sale—\$46.84. UWF/ Shows how to control the horse and how to obtain certain types of movement.

ARCARO UP. (9 min.) 10 year license—\$40. RKO. The camera goes behind the scenes for a glimpse at the life of the famous jockey, Eddie Arcaro.

THE BAUER GIRLS. (8 min.) 10 year license—\$40. RKO. The story of the Devon Horse Show.

THE BIG SCOT. (10 min.) color; sd. loan. IdP. Concerns the Percherons of the Anheuser-Busch Co.

BLUE GRASS (10 min.) b. & w.; sd. Pictorial. The care and training of race horses.

CALIFORNIA'S GOLD. (29 min.) color; loan. Hollywood Turf. The story of horse racing in California is presented, also explaining how the sport helps support some educational institutions in the state.

CALUMET BLUEBLOODS. (9 min) 10 year license—\$40. RKO. A trip through the Calumet Farm—one of America's finest breeding farms of Thoroughbreds.

CINDERELLA CHAMPION. (9 min) 10 year license—\$40. RKO. A history of the famous racer, Alsab.

DRESSAGE. (26 min) 16si only; rent—\$10 first day, \$4 per day thereafter. Littauer. Presents most important technical points necessary for different dressage movements. Illustrated are: two tracks, turn on the haunches, pirouette, backing, halt, changes of leads, Spanish walk, passage, piaffe, extended trot, gallop, and extended gallop.

FORWARD CONTROL. (28 min) 16si only; rent—\$10 first day, \$4 per day thereafter. Littauer. Film deals with the following fundamentals: (1) forward balance instead of collection for field riding; (2) "on the bit" with extended neck; (3) "following arms"; (4) "give and take"; (5) flexions; (6) alignment of horse's body for straight and curved movements; (7) quietness of performance; (8) maintenance of even speeds; (9) smooth transitions from one movement to another; (10) nine basic signals.

FORWARD SCHOOLING. (45 min) 16 si only; rent—\$15 first day, \$5 per day thereafter. Littauer. Presents a program of basic schooling beginning with the first longeing lesson and ending with cross-country work and appearance in a show horse.

THE FORWARD SEAT. (28) min 16si only; rent—\$10 first day, \$4 per day thereafter. Littauer. An educational riding film, describing the modern rider's position for hacking, jumping, and hunting. Depicts the unity of the horse and the rider, details of the forward seat: applications of forward seat in special cases, and the forward seat in jumping. Ten outstanding riders participated in the production of this picture.

FOXHUNTING IN PENNSYLVANIA & VIRGINIA. (1 hr. 15 min.) rent—\$50 plus expenses. Hoffman. Foxes in their natural habitat and being hunted by the

Cheshire, Radnor, Rose Tree, Brandwine, Eagle, Loudoun, and Vicmeade, etc. Probably the best American foxhunting film ever made. (Film is shown by Mr. Hoffman himself).

GREENTREE THOROUGHBRED. (22 min.) color; loan. Movie, U.S.A. Filmed against a back ground of Kentuckian beauty, this film recounts the story of a Thoroughbred racehorse and the men who work so hard to develop champions. A longer, professional version of the film includes scenes of a mating and birth of a colt.

HANNOVER CAVALRY SCHOOL. b. & w. 35 MM; rent—\$10. Andahazy. Shows the training of Horses and riders with some excellent bank jump shots, etc.

HERE COMES MALICIOUS. (10 min) sale. Finney. Training of the racehorse Malicious is shown at stables in Pasadena. Included also are scenes of the horse's victory in the \$100,000 handicap at Tanforan track near San Francisco.

HISTORIC HORSEMANSHIP. (10 min) color—\$75; B & W—17.50. HFE. Albert Ostermaier and his Lippizan stallion exhibit "dressage" riding as it has been taught in the Spanish Court Riding Academy of Vienna for 600 years.

THE HORSE AND ITS RELATIVES. (1 reel) B & W—\$40. Cornet. A horse family album. Shows the social and economic significance of the members of the family as well as their most characteristic habits and appearances.

HORSE'S GAITS. (15 min) sale—\$35. CFL. Produced by the Horse Association of America, this film shows clearly the difference in the gaits of horses, specifically—Tennessee Walking horses, Standard Bred pacers and trotters, American Saddle Horses at the stepping pace and and rack, jumpers over fences, and race at full run.

HOW TO TEACH POSITION. (43 min) 16 si only; rent—\$15 first day, \$5 per day thereafter. Littauer. Presents a method of teaching a position which combines: unity of horse and rider; non-abuse of horses; rider's security; and

aids ready to control quickly, efficiently, softly.

HURDLE HOPPERS. (9 min) 10 year license—\$40. RKO. Taking the jumps at the Army Cavalry School at Fort Riley, Kansas.

IRISH ADVENTURE. (1 hr. 30 min) color; rent; Crew. Supplement to the book of the same name by Mrs. Margaret Cabell Self. Shows daily activity of both the country folk and the townspeople of Ireland; an Irish hunt; a point-to-point race; and visits to a riding school and several stud farms in Ireland, including the National Stud Farm. (Mrs. Self shows the film herself and provides the commentary.)

THE JOCKEY CLUB. (2 reels) color; loan. Assn. Filmed in the Genesee Valley in upper New York, this film shows the training careful breeding that makes the Thoroughbred, and the importance of horse breeding to New York farmers.

JUMPING AND CROSS COUNTRY RIDING. (32 min) sale—\$38.75. UWF. Shows bold riding as essential to successful cavalry operation.

KENTUCKY DERBY STORY. (16 min) sale—\$80. McGrew-Hill. Behind the scenes at the Kentucky Derby, as the horses are trained for the big race. Film tells story of the long hard hours of work that must go into the preparation of this show.

KENTUCKY ROYALTY. (9 min) 10-year license—\$40. RKO. Scenes from the breeding grounds of the royalty of the racehorse world.

KINGDOM FOR A HORSE. (10 min) sale—\$30. Skibo. A vivid story of the horse family, showing all kinds of horseflesh from Thoroughbreds to the almost-extinct fire horse, including bronses, trotters, jumpers, race horses, etc.

LIFE OF SEABISCUIT. (15 min) rent—\$3.00. IdP. A dramatic presentation of the life story of one of the greatest money winners of all time, Seabiscuit, from colt days to final triumph on the track.

THE LIPPIZANS OF AUSTRIA. (20 min) 16si; B & W (commentary furnished), rent—\$10 Andahazy. Shows exhibition and quadrill bl the 8 stallions of the Spanish Riding School.

MAMMALS OF THE COUNTRYSIDE. (10 min) sale sd \$45, color \$90. Coronet. Shows the relationships between common

Continued On Page 32

CORDUROY HACKING BREECHES

Beautifully made of soft, pliable corduroy in authentic Hunting Buff Shade. Will stand up under the most rigorous wear! Split-Fall Front and 1-Button Legs.

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Letters To The Editor

Continued from Page 2

to the promotion and preservation of fox-hunting and horse racing, especially under National Hunt Rules; and he currently owned and published hunting and racing's own periodical, *The Chronicle*.

His outside interests were limited to no country or even continent and the admiration and affection in which he was so widely held have been attested to by hundreds of telegrams, telephone calls and cables from both sides of the Atlantic.

On the day of his death he rode to hounds on "Shorty", a companion of many sporting years. For those of us who are left, his death could not seem more untimely or his life cut short more cruelly. One can only feel that George went as he would have liked to go, with no lingering once the call came.

Learn as if living forever
Live as if dying tomorrow

Albert P. Hinckley

Dear Sir:

The untimely passing of Mr. George Ohrstrom is a loss horse lovers will feel for a long time. I want to express my deepest sympathy to his family and to you who had the privilege of working closely with him. It must have been an inspiration to carry out his ideas and his generous programs.

Could it have happened twenty years later, what a wonderful way to leave this world — after a ride behind hounds. The many worthy things he has done will live after him. We are all fortunate to have someone so dedicated to his views as you are to carry on the many things which meant so much to him.

Very sincerely,

Ben Colman, Ex-MFH
Metamora Hunt

Parson's Horse

Dear Sir:

I wonder if this photograph would amuse your readers. There was a fancy dress class at the Ponies of Britain Show this year in which there were a great number of entries—people dressed up in every sort of costume, sheiks on their Arabs, ponies decked with flowers and



so on; but the winner was Miss Saunders Davies on here Welsh Cob stallion "Llanarth Brant".

She represented a famous 19th century character in Wales, the Rev. John Owen on his "Ceffyl Pregethwr" or Blaenpennal Cardiganshire (Parson's

Horse) on which he won many trotting matches, often on a Sunday! His Cob is talked of to this day in Wales.

All good wishes.

Yours sincerely,
Nell Pennell

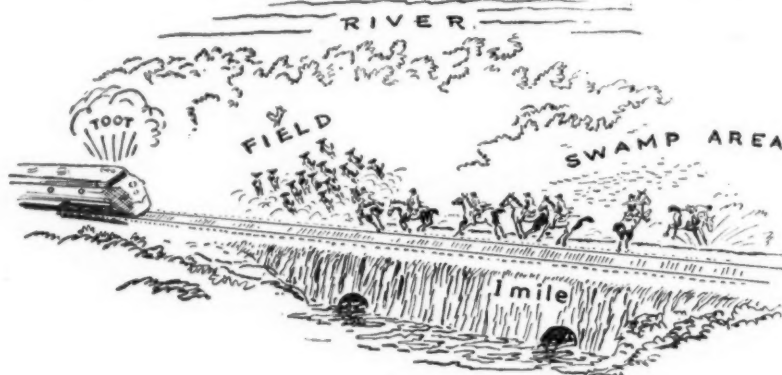
Hartpury, Gloucester
England

Best Way Out

Dear Sir:

During the last 23 years it has been my privilege to enjoy some excellent sport with the Bridlespur Hounds and on rare occasions to experience some rather unusual happenings even for the hunting field. One such incident which occurred on last week's hunt of October 23 so clearly demonstrates the cunning of a certain red fox in our country that I thought it might be of interest to your readers.

On this particular day the hounds were



working a roughly 10-square mile area along the bluffs of the Missouri River. This is a very picturesque part of our country but extremely rough-going for hounds and for horses due to the dense cover, steep mountainsides and deep ravines. We had been out about five minutes when Farmer, one of our better strike hounds, picked up a strong line and gave tongue. He was joined immediately by Bingo and Loper and in a matter of seconds by the rest of the pack (14 couple in all). Our fox (a large red) took us first on a straight line due east toward the river for a distance of about three miles, then circled back cutting his own line about one-half mile from where hounds first found... then off again on a zig-zag course toward the river for about five more miles and into some of our roughest country.

In spite of the going, hounds remained closely packed, working well. They pushed our now tiring fox closer and closed to the river and into a section of our country that is impenetrable for horses for a distance of one mile except for a narrow siding along the edge of the roadbed of the Missouri-Pacific Railroad tracks. This siding had been built up with a loose gravel top to a height of about 25 feet. Deep and impenetrable swamp land lies on either side of the tracks at this point. Therefore, once on, there is no way off for a horse other than to traverse its length for one mile along the two-foot siding or else plunge off the almost perpendicular 25-foot bank into the swamp.

As might be expected, this is the course our fox now chose and with hounds giving tongue we followed. Whether our fox had figured out in ad-

vance what was to follow, I cannot rightly tell you but at any rate, his timing was superb; for just as we had traversed about two-thirds of the over-pass and with still a quarter of a mile to go, our interest in the chase was interrupted by a loud train whistle as one of the Missouri-Pacific's fast freights came into view about a half mile in front of us... and coming on fast.

We stuck spurs to our horses and headed, hell bent for leather, for the best way out—our huntsman first, I second, followed closely by Mrs. Scherck, Mr. Snodgrass and the rest of the field of twenty-two. All of us made it except the last two in the field who, with only yards to spare, were forced over the side into the swamp. Fortunately, they were unhurt and were able to extricate their horses with little difficulty after the train had passed. In the resulting confusion, our hounds lost the fox, and, as we had enjoyed a fast and thrilling run of over two hours, we decided to

call it a day. We look forward to renewing our acquaintance with this particular fox in the very near future.

I am enclosing a rough pen and ink sketch which I made of this situation.

Sincerely,

James B. Orthwein, M.F.H.
Bridlespur Hunt.

Thoroughbred Jumper

Dear Sir:

I read with great pleasure the very interesting letter by Mr. John Granger, Columbus, Miss. asking opinions regarding the hunters, jumpers and hacks.

According to my experiences as a Horse-Show and Race-rider, riding teacher, racehorse manager, many years Joint-Master of various packs in Hungary and as horsebreeder also the Thoroughbred is generally the best jumper and the most agreeable hunter and hack, if it has not been bred from parents which were worn out at the early age of two, and itself was also not already destroyed as a yearling in bad hands and had not to run too early and too much in its childhood, when it was yet undeveloped.

When we give only a little more time to the Thoroughbred for developing it will often become, on well limed pasture, a heavyweight hunter, which is able to perform the heaviest work in the country also, including even plowing, and any child can deal with it, provided that it is well handled and well cared for.

Yours sincerely

Col. Frederic Grafi
Hudson Que., Can.



HORSE SHOWS

Milwaukee

Finally, the annual Milwaukee Hunt Club Junior Horse Show! Postponed from August 28 because of a grim polio epidemic, it was held six weeks later on a persistent drizzle day. Yet it takes all kinds of weather to prove a good hunter and it takes more than weather to cancel a good show. Only 29 horses — but 44 riders, most of them local due to conflict with several same day hunter trials.

CORRESPONDENT LOUISE BARDES

PLACE: Milwaukee, Wisconsin
TIME: Oct. 15
JUDGES: Wheaton Koss, Robert Keys
WORKING HUNTER CH.: Astrimint, Susan Davidson
RES.: Chief Toon-ach, Verne Dapp
ADVANCED HORSEMANSHIP, DIV. A CH.: Susan Davidson
RES.: Susan Stratton
ADVANCED HORSEMANSHIP, DIV. B CH.: Wendy Kummer
RES.: Ruth Shaner
INTERMEDIATE HORSEMANSHIP CH.: Tinka Kurth
RES.: Seth Bartlett

SUMMARIES

Horsemanship, 10 & under—1. Andrea Smith; 2. Sherry O'Connor; 3. Susie Feld; 4. Mary Harrington.
Horsemanship, 12 & under, div. a—1. Bronwyn Jones; 2. Jerry Stack; 3. Missy Webster; 4. Sally Skeen.
Horsemanship, 12 & under, div. b—1. Dianne Uihlein; 2. Tommy Neitzel.
Beginners horsemanship over jumps—1. Mary Harrington; 2. Caroline Lueloff; 3. Susie Feld; 4. Fred Bartlett.
Intermediate horsemanship over jumps, 12 & under—1. Kathy Davidson; 2. Tinka Kurth; 3. Seth Bartlett; 4. Susan Kasten.
Advanced horsemanship, 13-17—div. a—1. Mary Fox; 2. Wilson Dennehy; 3. Milly Maloney; 4. Sally Feld.
Advanced horsemanship, 13-17, div. b—1. Ruth Shaner; 2. Jorie Lueloff; 3. Wendy Kummer; 4. Jim Bruce.
Lightweight working hunter—1. Astrimint, Susan Davidson; 2. St. Peter, Julie Teipel; 3. Spanish Cape, Susan Stratton; 4. Sandstorm, Judy Hansen.
Middle & heavyweight working hunter—1. Black Fox, Ellen Elendrath; 2. Virginia Gentlemen, Mary Fox; 3. Chief Toon-ach, Wilson Dennehy; 4. Oakie, Wendy Kummer.
Pair class over jumps—1. Astrimint, Nymphodon; 2. Chief Toon-ach, Black Fox; 3. Virginia Gentleman, Dawn; 4. Spanish Cape, St. Peter.
Handy hunter—1. Chief Toon-ach; 2. Nymphodon, Molly Maloney; 3. Astrimint; 4. Black Fox.
Advanced touch & out, 13-17, div. a—1. Astrimint; 2. Nymphodon; 3. Sandstorm, Judy Hansen; 4. Spanish Cape.
Advanced touch & out, 13-17, div. b—1. Oakie, Wendy Kummer; 2. Abby, Jorie Lueloff; 3. Judy, Pat Woodal; 4. Ebony, Ruth Shaner.
Intermediate touch & out, 12 & under—1. Twinkle Toes, Seth Bartlett; 2. Buckshot, Tinka Kurth; 3. Abby, Mary Louise Segman; 4. Shadowette, Kathy Davidson.
Advanced junior olympics, 13-17—1. Spanish Cape; 2. Astrimint; 3. Sandstorm; 4. Chief Toon-ach.

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Intermediate junior Olympics, 12 & under—1. Buckshot; 2. Twinkle Toes; 3. Scheherezade, Penny Schuler; 4. Shadowette.
Pleasure horse—1. Shadowette; 2. Pretty Penny, Jerry Stack; 3. Judy, Missy Webster; 4. Oakie, Sherry O'Connor.

Pacific Coast

Through the auspices of the Pacific Coast Hunter and Jumper Association and most conspicuously the untiring efforts of Mrs. J. J. Kessler, the first annual horse show of the Association was presented at the Los Angeles County Fair — largest of its kind. Joe Blackwell, Rosamond, California, tied all classes in the 2 day event for hunters, jumpers, trail and stock horses.

Wellman Thayer's Above Reproach made a clean sweep of the conformation division with Libby Swift's Galloping Hills turning in several good rounds for the rider, Ellen Gass. Not much effort was involved in adding up Above Reproach's points and the trophy went along with Mr. Thayer's bounteous two day collection nicely.

The jumpers were not too tidy the first day but returned on the second with much improved performances. Otto Rousseau made a sweep of the tri-colors in this division.

Courses were set so that only one or two fences had to be changed, but they varied nicely to give a variety of pattern.

PLACE: Pomona, California
TIME: Sept. 20-21
JUDGE: Joe Blackwell
HUNTER CH.: Above Reproach, Wellman P. Thayer
RES.: Galloping Hills, Mrs. Louis Swift
JUMPER CH.: Mr. Jazz, Artesia Stock Farms
RES.: Thejonesboy, Artesia Stock Farms

SUMMARIES

Trail horses, open—1. Chuck Wagon, F. M.

Laswell; 2. Grey Dawn, Mr. and Mrs. Douglas Robb, Jr.; 3. Lucy Fe, The Squirt Co.; 4. Miss Hornet, Gayle Jennings.

Novice jumpers—1. Thejonesboy, Artesia Stock Farm; 2. Earthquake McGoon, Jimmy Williams; 3. Humphrey Duggan, Pam Powell; 4. John Silver, Kay Tester.

Handy hunters—1. Above Reproach, Wellman P. Thayer; 2. Donnybrook, Katy Tremaine; 3. Field Day, Charles Tagliabue; 4. Reno O'Neal, Concar Ranch.

Handy jumpers—1. Mr. Jazz, Artesia Stock Farm; 2. Thejonesboy; 3. Skyway, Blakiston Ranch; 4. Shane Artesia Stock Farm.

Hunters, other than Thoroughbred—1. Donnybrook; 2. Mars Eclipse, Ann Richards; 3. Beau Geste, G. M. Mott.

Hunters, amateur—1. Galloping Hills, Mrs. Louis Swift; 2. Reno O'Neal; 3. Duffy Malone, Mr. and Mrs. N. C. Nagel; 4. Compromise, Rancho Inferno.

Jumpers, knock-down and out—1. Mr. Jazz; 2. Baldy, The quirt Co.; 3. Thejonesboy; 4. Kip, H. C. Frankel.

Working hunters—1. Above Reproach; 2. Reno O'Neal; 3. Silver Lining, Mrs. J. J. Kessler; 4. Reno O'Neal.

Ladies hunters—1. Above Reproach; 2. Field Day; 3. Galloping Hills; 4. Night Command, Mrs. Amory Hutchinson.

Amateur jumpers—1. Thejonesboy; 2. Rusty, Neale Burggraaf; 3. Sassy Dan, Jack Conner; 4. Shane.

Green hunters—1. Easter V, Gene Pendergast; 2. Night Command; 3. Good as Gold, Celia Thorsen; 4. Miz Moss, Artesia Stock Farms.

Open trail horses—1. Miss Margot, Gayle Jennings; 2. Chuck Wagon; 3. Grey Dawn; 4. Honest LuLu, Fred McDougall.

Ladies jumpers—1. Herod Play, Blakiston Ranch; 2. Sassy Dan; 3. Brigade, Ann Lathrop; 4. Rusty.

Hunters, thoroughbred—1. Above Reproach; 2. Night Command; 3. Silver Lining; 4. Galloping Hills.

Jumpers, 5 ft.—1. Baldy; 2. Skyway; 3. Thejonesboy.

Hunter stake—1. Above Reproach; 2. Little Jen, H. C. Frankel; 3. Night Command; 4. Reno O'Neal; 5. Compromise; 6. Galloping Hills.

Jumpers stake—1. Kip, H. C. Frankel; 2. Mr. Jazz; 3. hane; 4. Thejonesboy; 5. Baldy; 6. Skyway.

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Horse Movies

Continued From Page 29

wild animals (such as red fox, woodchuck, skunk) and the farmer—which are beneficial, which harmful to his interests.

MOUNTING AND MILITARY SEAT. (30 min) sale—\$36.57. UWF. Shows the effects of poor seat on both horse and rider.

OLYMPIC DRESSAGE. B & W (18 min) rent—\$11 plus return postage. Fillis.

1952 OLYMPIC GAMES AT HELSINKI. (45 min.) 16 si, B & W (commentary furnished); rent—\$15. Andahazy. Shows equestrian events of 1952 Olympic Games.

PAMPAS PADDOCKS. (9 min) 10 year license—\$40. RKO. Scenes of horse racing in Chile and Argentina.

PERKY MANSFIELD HORSEMANSHIP TRAINING COURSE. (45 min) 10 si only; color. Rent—\$8.00. P-M. In three parts, this film covers complete care of horses: bridling, saddling, riding, jumping, shoeing, rodeo, gymkhana events, pack trips, etc.

POLO ACES. (8 min) 10 year license—\$40. RKO. Demonstration of the fine points of polo.

POLO PONY. (9 min) 10 year license—\$40. RKO. Shows the technique of training a polo pony.

QUARTER HORSES. (9 min) 10 year license—\$40. RKO. Scenes of horse racing with the great quarter-mile champions of the cattle country.

RACING DAY. (8 min) 10 year license—\$40. RKO. Behind the scenes at Hialeah Park, Florida.

RACING HERITAGE. 16 mm, color, sd, loan. Assn. The personal narrative of a young woman who inherits a small racing stable and who learns the fundamentals and fine points of its operation from famous racing and track figures. Well known tracks and stables are shown.

SADDLE STARLETS. (9 min) 10 year license—\$40. RKO. Depicts junior riders performing at the Devon, Pennsylvania, Horse Show.

SADDLING AND BRIDLING. (24 min) sale—\$30.84. UWF. Instructions on blanketing, saddling, and bridling.

SEABISCUIT. (25 min) loan, StdOil. The training and racing of the great horse, Seabiscuit.

STEEPLECHASER. (9 min) 10 year license—\$40. RKO. A portrayal of techniques used in the training of jumping horses.

U. S. EQUESTRIAN TEAM GOES TO THE OLYMPICS. (14 min) sd, loan. USET. Shows portions of the '52 Olympic Equestrian Games.

UNITED STATES OLYMPIC RIDERS OF 1948. (35 min) 16 si only; rent—\$15 first day, \$5 per day thereafter. Littauer. Film covers schooling for all three equestrian classes; individual dressage, the Three Day Event and The Prix Des Nations (arena jumping). Contains information about the winners, requirements for all classes and describes many dressage movements.

GREAT HORSE AND RIDERS OF EUROPE. Slides—35 MM - black & white - (30min) commentary furnished, rent—\$10. Andahazy. Excellent pictures showing the types of jumps and obstacles used.

ANATOMY AND CONFORMATION. Slides - 35 MM - (30 min.) Andahazy. Shows the anatomy and conformation. Commentary should be by senior horseman.

SOURCE OF FILM

Andahazy—L. G. Andahazy, Chillicothe Road, Novelty, Ohio.
Association Films, Inc., 347 Madison

Avenue, New York 17, N. Y.; 79 E. Adams St., Chicago, Ill.; 351 Turk St., San Francisco 2, Calif.; 1915 Live Oak St., Dallas, Tex.

Crew—Mrs. Verl Crew, High Acres Farm, Wilton, Conn. (agent for Mrs. Self)

CFL—Chicago Film Laboratory, 56 E. Superior St., Chicago 11, Ill.

Coronet—Coronet Films, Coronet Bldg. Chicago 1, Ill.

Fillis—James Fillis, Jr., Columbia Riding Club, 158 Highland Ave., Tuckahoe 7 N. Y.

Hoffman—J. I. Hoffman, Y.M.C.A., Coatesville, Penna.

Hollywood Turf—Hollywood Turf Club, Inglewood, Calif.

IdP—Ideal Pictures Corp., 65 East South Water St., Chicago, Ill.

Littauer—Capt. Vladimir S. Littauer, Syosset, L. I., New York.

McGraw-Hill—McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 18, N. Y.

Movies, U.S.A.—Movies, U.S.A., Inc., 729 Seventh Ave., New York 19, N. Y.

Pictorial—Pictorial Films Inc., 105 E. 106th Street, New York 29, N. Y.

PM—Penn Mutual Life Insurance Co., Independence Sq., Philadelphia 5, Pa.

RKO—RKO Radio Pictures, Inc., 1270 Avenue of the Americas, New York 20, N. Y.

Branches in Atlanta, Boston, Buffalo, Charlotte, N. C., Chicago, Cincinnati, Cleveland, Dallas, Detroit, Kansas City, Mo., Los Angeles, Minneapolis, New Orleans, New York, Philadelphia, Pittsburgh, St. Louis, Salt Lake City, San Francisco, Seattle, and Washington, D. C.

Skibo—Skibo Productions, Inc., 165 W. 45th St., New York 19, N. Y.

StdOil—Standard Oil Company of New Jersey, 30 Rockefeller Plaza, New York 20, N. Y.

USET—U. S. Equestrian Team, Warrenton, Va.

UWF—United World Films, Inc., 1445 Park Ave., New York 29, N. Y.; 542 S. Dearborn St., Chicago 5, Ill.; 7356 Melrose Avenue, Hollywood 46, Calif.

BOOKS



BLUE PALOMINO by Elizabeth Bleeker Meigs, illustrated by Charles Geer, published by E. P. Dutton & Co., Inc., New York 1955, (\$2.50).

Blue Palomino is a book upon which this reviewer cannot heap lavish or enthusiastic praise, either for its text or its illustrations. This book is written for children, but if my own child were to ask me what a "blue palomino stallion with Fair-play blood" was, I would be put to it to answer. I would be even more put to it to explain how such a creature, injured just prior to a sale on Long Island, could then be sold at an auction to impecunious old "Buffalo" for \$100. "Buffalo's" orphaned grand-niece, Susannah, has come to live with him, and the little girl and her dog settle into his wretched dirty hovel with complete equi-

nimity.

Susannah exercises the injured stallion in the surf at the sea shore where she meets eccentric old Miss Jezebel. They all dream of entering the stallion in the "Delaware Memorial Hunt Cup." Though old Buffalo has been living in abject poverty on the earnings of some poor broken down hacks, they are able to ship the stallion and all go to Delaware for the great race. Of course the horse wins in a breeze, and what's more — racing owners please note — he wins \$10,000, with which Buffalo and Susannah buy a ranch in Texas and raise palominos, sired by the Blue Palomino.

— E. C.

HORSE HAVEN by Nancy Caffrey, illustrated by Paul Brown, published by E. P. Dutton & Co., Inc., New York 1955, (\$2.50).

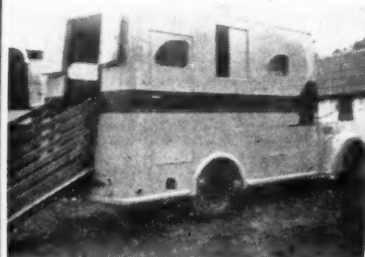
The combination of Nancy Caffrey's excellent story and Paul Brown's even more excellent drawings on nearly every other page, make this a truly fine book for any child to own and enjoy time after time.

The story is simple but well done, with richness and insight into the minds of true horse people. The Humane Society gives an old horse, obviously cruelly mistreated, to the young twin children of a horse-loving couple. The twins are good riders and have hunting ponies of their own, but have never owned a horse. The mother and father have hunted and shown for years and are pretty fair horsemen. The old horse, Charlie, is about dead on arrival, but the twins tend it day by day, until finally the old eyes brighten and the step becomes firmer. The twins love him dearly. After weeks of patient care they are able to start riding him. Finally they find that though he won't jump obstacles in a ring, he loves to jump natural fences cross country.

The book has its pathos and its drama, but ends happily. On a fluke, Charlie is entered as the substitute third member of a hunt team at a Hunter Trials. Though the team wins, the effort is too much for the old horse. He nearly dies. The twins nurse him back to partial health again. A stranger appears and proves that Charlie is his former Thoroughbred hunter, Cavalier. Both horse and man had been seriously injured in

Continued on Page 33

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Four-Legged Sailor

Continued From Page 27

in St. John's when the supply that had been sent with me ran low, and the boss, Mr. Harrison, who put up the additional canvas and padding and was eternally optimistic and reassuring about the weather. Without their moral support the horse might have survived, but I doubt if I would!

We were met on the dock at Boston by the owners, and whisked off to the horse's new home, an hour's drive away. I was in considerable mental torment, because I was sure that he had lost condition. It was hard to be sure on the ship because the box was too small to allow me to stand back and get a really good look, and I had not been permitted to take him out of the box at all when we were in Halifax and St. John's. So I held my breath when they removed his rug and turned him loose in the paddock, fully expecting him to be dead lame and generally ghastly-looking. However, his coat was shining, he hadn't lost an ounce, and as soon as his head-collar was removed he began to trot and canter around, bucking and squealing like a two-year-old! I could have wept with relief. I had desperately wanted him to arrive in America as healthy and sound as he had left Ireland, and, almost unbelievably, he had. So I was happy, the owners were happy, and the horse was happy!

Since there can be no better note on which to end a story than a happy one, I shall say just one more thing. The owners and I, after considerable discussions, decided that the horse should be named "SEAWORTHY" . . . both dignified and apt . . . a wonderful name for a truly wonderful horse!

O

Book Review

Continued From Page 32

a show-jumping accident fifteen years earlier. The horse had been sold while the owner was still in the hospital, and the man had been searching for him for years. If the twins will give him up, the man promises to retire Cavalier in a field deep in clover, with another old pensioner for company.

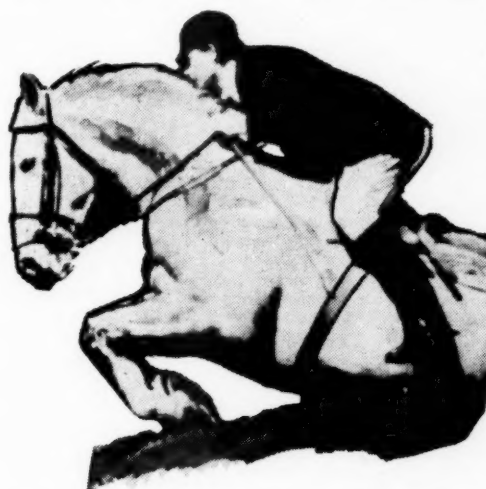
There is an excellent scene where Father tells off an ignorant loquacious woman who makes fun of Charlie after his near-killing effort in the Hunter Trials. There is some good, common sense in the book, too. Father's final instructions to the twin who rides Charlie in the Trials are: "Grab for a braid coming into every fence, and leave Charlie alone. He'll jump much better if he's not worrying about you getting left and snatching him in the mouth. . . ."

Of course Paul Brown's drawings are perfection in themselves, and *Horse Haven* is worth the price just for these. His accuracy of detail and ability to depict the moods and physical condition of a horse are really something for a reader to see and to study. The end papers are a series of pen and ink sketches showing Cavalier-Charlie's life through all its phases. These are extremely well done and tell the story pictorially. The center spread is a lovely drawing of the Hunt Team starting the course at the Trials. The first drawing in the book is of a bright colt and his dam standing under a tree in a big pasture with a stable in the background. The last drawing is of the old horse with his pensioner friend standing under the same tree, in the same pasture, with the same barn in the background. He is old and tired, but happy to be home at last. — E. C.

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For Younger Readers

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In the Country



MACLAY CHANGES

Although no word has been received from either organization it is reported that officials of the A. S. P. C. A. and the National Horse Show met in New York on Friday, November 18th to reconsider the changes recently made in the requirements for the MacLay classes. A recommendation from the Professional Horsemen's Association that the class be held under the old rules and that a sifting of contestants be held at Squadron A preliminary to judging 20 finalists in Madison Square Garden was rejected. Instead it was decided to reduce the present requirement for number of wins in Zones I and II from 3 to 2.

"BELIEVE IT OR NOT"

In our November 18 issue we carried the wrong reserve pony champions for the National Horse Show. We thought we had experienced every manner and form of torture connected with errors in the publication business, but we came up with a new way to make that torturing mistake. The champions of the pony division had been received, but not the reserves and the search was on for the missing information, when one of our colleagues who was reading a copy of *The Maryland Horse*, said, "Here they are." We proceeded to get the results from that publication, and it was only after we had come out in print, that we discovered, we had been using the February issue of *The Maryland Sporting Magazine* instead of the current one. The champions of the large and small pony division at the National were the same in 1954 as 1955, but the reserves were "ponies of another color". 'Nuff said.

NEW JOINT MASTER AT SEWICKLEY

Mrs. Leroy Thompson has taken over the duties of Joint M. F. H. of the Sewickley Hunt with Mr. F. E. Richardson, Jr. Mrs. Thompson replaces Mrs. Harton Semple, who was shown in *The Chronicle's* Hunt Roster Issue of Sept. 23 as Joint Master with Mr. Richardson.

N. F. H. A. CELEBRATION

On Saturday, November 12, 1955, the Niagara Frontier Horsemen's Association held its annual Installation & Dinner Dance at the Transit Valley Country Club in East Amherst, New York.

Mr. Frank V. Grillo, Jr., Chairman of the affair opened the program by introducing the Toastmaster, Mr. Charles Young, Sports Editor of the *Buffalo Evening News*, who was the principal speaker and installed the following new officers and directors for the year 1956: Mr. Fred Brown as President, John Solem, Vice-President, Ann Maday, Secretary, and Ruth Krause, Treasurer. The Board of Directors includes Mr. Fred Shearing, Dr. Wm. Backmann, Mr. Lewis Heinz, Mrs. Estelle Schmidt, and Chester Tuzinski.

Francis Culligan, Grand Champion, and Carmen Bifulco, Reserve Champion, who are the Point System Winners for the year 1955, were presented trophies by Mr. Mike Bokmann, Chairman of the Horse Show Committee, assisted by Mr. Grillo.

Present at the club were members of the Lockport Saddle & Bridle Club, the

Buffalo Saddle & Bridle Club, Willogrove Stables, The Lou Ible Corral, and the Sheriff's Mounted Division of Erie County. Also present were Mr. and Mrs. Earl Ledbetter, Mr. and Mrs. Pat Cullen and Mr. and Mrs. William J. Grupp.

The success of the affair was attributed to the co-operation of the N. F. H. A. members and their friends who strive to promote good fellowship and good horsemanship.

MR. STEWART'S CHESHIRE FOXHOUNDS

Mrs. Alex Mackay-Smith must have brought the Cheshire a lucky charm when she appeared at the meet at the Apple Grove School on Thursday, Nov. 17th; she was in the vicinity while working on a portrait and therefore wasn't mounted. After putting one fox to ground, the bitch-pack of 19½ couples got onto another line and stayed with their fox for 2½ hours, despite a howling north-



(Hawkins Photo)

Warrenton Hunt met at St. Leonards Gate, on the opening day—(L. to r.): William Wilbur, M.F.H., Lester Weyland, Whipper-in, Dick Bywaters, Huntsman and Russell M. Arundel, Hon. Whipper-in.

west wind. Out of a field of 30 odd there were only the hunt staff, Field Master Col. Howard Fair, Mrs. Arthur Hanna, Mrs. Dulany Randolph, Miss D. B. Parish, Mr. Robert Trindle and Miss Sally Van Sciver left to ride home with hounds.

IN THE NATURAL MANNER

At the Royal Winter Fair in Toronto, several classes called for "Child's Pony, mare or gelding, ridden by a child. . .", which brought forth a large number of good ponies with long toes, excessively high head carriage, high action, and topped by a set tail. This condition is so prevalent that the "natural" pony receives only the judge's back!

However, upon the instigation of Mr. Terence Morton, formerly an honorary huntsman of the Eglinton Hunt for many years, and an official of the show, conditions for the later classes were so amended, as to read: Riding ponies of hunter type, to be shown under saddle by a child. Ponies MUST HAVE LOW,

NATURAL ACTION, AND NATURAL (NOT SET) TAILS. PONIES WILL STAND WITHOUT STRETCHING.

Those of us who think of the pony or the horse as a useful animal in their natural form, will applaud this change.

— H. S. T.

SHOW TRADING

Mrs. Flor Isava of Caracas, Venezuela, the determined and one of the most able horsewomen seen by those who followed the shows at Harrisburg, New York and Toronto, will remember her on the big German mare "Florette". This mare, schooled and successfully shown in Europe by Major John Russell, she received in trade for her powerful German gelding "Immertreu". "Immertreu" did not turn out to be a lady's horse, which he proved at Harrisburg, when he ran away with the redoubtable General Mariles on his back. More should be heard from him under Major Russell's guidance.

VENEZUELA IN 1957?

Taking in the show at Toronto while on his honeymoon was Major Clemente Sanchez Valderrama, the chief instructor of the Venezuelan Cavalry School. He said that his country was planning to send a jumping team to our three international shows next year, and also to ask international teams from this conti-

nent to come to Caracas for their own show in 1957. Before returning home Major Sanchez will purchase several hundred quarter horses in Texas for the Venezuelan Army.

— H. S. T.

VISION OF LOVELINESS

On the eve of the International race at Laurel on Nov. 11, the International Ball at Washington's Sheraton Park Hotel drew quite a group of pleasure-mad funsters from down Middleburg way and elsewhere in horse-loving Virginia. Several exciting and lavish door-prizes were offered as an added attraction at this gay party, and Uppervillian Colin (Sandy) McLeod was on hand for the festivities to drop the stub of his quarter-century ticket into the prize-drawing box, and await with breathless anticipation the later announcements naming those fortunate holders of the winning numbers. "Sandy's" number got a call and the blushing tomboy sprang forward to reap his reward — a bona fide original black

Continued On Page 35

In The Country

Continued From Page 34

lace negligee dreamed up by the great Tina Leser herself. We know quite a few who would rather have seen our hero model this divine, decollete creation in Laurel's infield the next day, than witness Venezuela's comet El Chama grab the gravy down on the wire for South America.

COLLECTOR'S ITEM

The convention of the National Trust for Historic Preservation brought architects, historians, museum directors, etc. to Nashville, also horseman Howell E. Jackson of Middleburg, Va. As a member of the family that owned famous old Belle Meade Stud, Jackson was among the speakers at the meeting and "planta-

done much better farther on in the covert, the Master rode up to the Huntsman and they decided to lift hounds and put them on the line of Cindy's grey . . . and the remarkable run ensued. — M. T.

FOOD FOR THOUGHT

At the recent annual meeting of the Canadian Horse Shows Assn., in Toronto, the guest speaker was Col. "Mike" Ansell, Hon. Director of the British Horse Society. Col. Ansell undoubtedly surprised some of the members, when he advocated the abolition of the terms AMATEUR and PROFESSIONAL, recommending that all classes at horse shows be open to either. However, judging by the spontaneous applause shown by the audience, Col. Ansell's remarks found a great deal of favour! — H. S. T.

BRITISH HUNTER STABLES USE CLEVELAND BAY CROSS

Mulgrave, perhaps the best three-year-old Cleveland Bay stallion in England, has been sold by his breeder, Mr. George Duell of Dale House, Staithes, to Mr. George Gunter. The same breeder, who has this season won every Cleveland Bay championship in the show ring, has sold his famous brood mare, Mulgrave Belle, to join Her Majesty's horses at the Royal Mews.

Mr. George Gunter, in his day the leading amateur rider in Great Britain, trained many winners at Wetherby, and although now in his seventy-eighth year, is still interested in thoroughbred and hunter breeding. He has for some years had a Cleveland Bay stallion, near Peterborough, for the use of hunter breeders. These sires, crossed with small or weedy thoroughbred mares, have produced many weight-carrying hunters, fit to cross the Shires, or any hunting country.

AMERICAN ROYAL HORSE SHOW

The list of champions for this show held on October 15 in Kansas City were incomplete. The additions have just been received and are listed below:

Conformation Hunter Ch.: Evening Pink, Suzanne Pen.

Res.: Star Double, Si Jayne.

Jumper Ch.: Brownwood, Si Jayne.

Res.: The Possum, Si Jayne.

— M. T.

BACK IN THE HUNT COUNTRY

Mrs. Peggy Kirkpatrick has returned from Long Island to Middleburg and has

taken an apartment at Stray Shot, her former home, now owned by Mrs. Van Winkle Newton. Mrs. Kirkpatrick will be remembered as an enthusiastic horsewoman who participated in many point-to-points. She also owned a stable of steeple-chasers which were raced at the major tracks. — M. T.

CHANGE OF SCENERY

Jack Rockwell, well known among hunting and showing enthusiasts in Maryland, where he lived until recently, has purchased an old farm near Pound Ridge, New York. After some remodeling and improvements which have already begun, Jack plans to open a boarding and instruction stable at his new address.

ON THE MEND

The many friends of Mrs. George A. Garrett will be glad to hear that this top-flight horsewoman is making good progress in recuperating from the bad fall she got during the Orange County Hunt's opening day. After a seige in Washington's Emergency Hospital, during which time she was treated for a hip injury sustained in the accident, the popular wife of our former Ambassador to Ireland is getting about some now with the aid of crutches. We all wish her a speedy recovery and a good season's hunting to make up for lost time.

BABY TALK LIFTS VEIL OF MYSTERY

A late check on Godfrey's TV program originating from the Pennsylvania National Horse Show on October 26, reveals that it did a great deal to promote interest in horse shows. As one man, hitherto indifferent to horse shows, put it: "He explained things in such simple language . . . juvenile, almost, you might say . . . that many people understood for the first time what a horse show was all about." He was so impressed he got his little daughter out of bed to see it. Now he wants to go to the Pennsylvania National next year and take his family.

— M. L. S.



(Budd Photos)

Joe Green made his first appearance at a horse show since his accident—(L. to r.): Father Melton, Joe Green, Morton W. Smith and Hugh Wiley at the National Horse Show.

tion breakfast" Oct. 21, at the mansion which is now owned by the State of Tennessee and administered by the Association for the Preservation of Tennessee Antiquities. Among other remarks, Jackson said that one of the reasons why he bought Red Shoes, dam of Nasrina (winner, Oct. 15, of the \$50,000 Gardenia Stakes), was because she traced to old Belle Meade stock. Through her maternal grand-sire, John P. Grier, Red Shoes was a descendant of the Bramble—*Bonnie Scotland line. Approximately 25 acres with the 1853 vintage house and 1890 vintage barn are left of the once 5300 acre "princely plantation."

RECORD RUN

On November 13 Carrollton Hounds, near Westminster, Maryland, had a remarkable 2 hour run of about some 10 miles on a grey fox, a record performance for a grey in that country, or almost any other.

As the field jogged around a wooded covert, a grey broke cover and trotted sedately between MFH Brady O. Bryson and the youngest member of the field, Candy Hill, on her little spotted Shetland. On sight of the quarry petite Miss Hill was overjoyed at her first view of a fox and chattered quite volubly. Her enthusiasm was catching but the Master was inclined to think it unworthy of pursuit . . . the red fox undoubtedly gave the best run. This put a damper on Candy who replied with a wail, "But it had red whiskers". As hounds had not

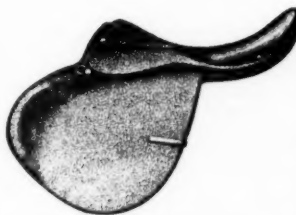
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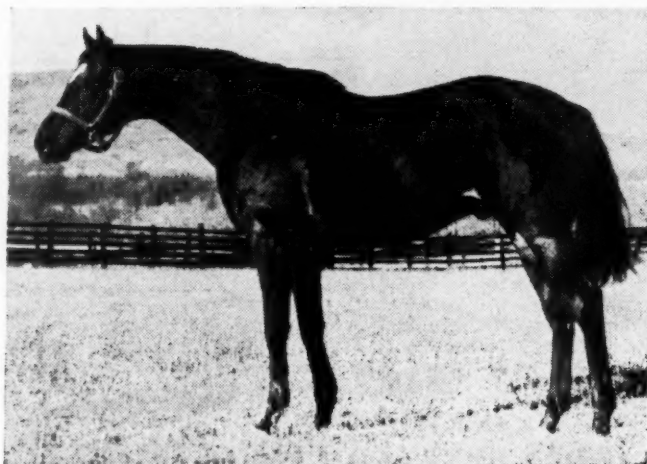
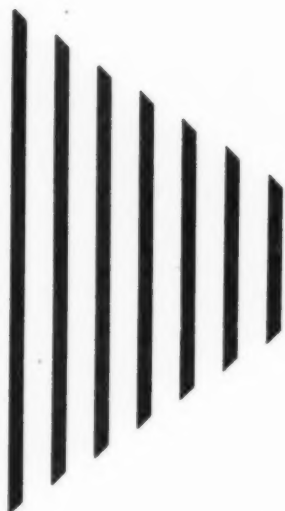
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